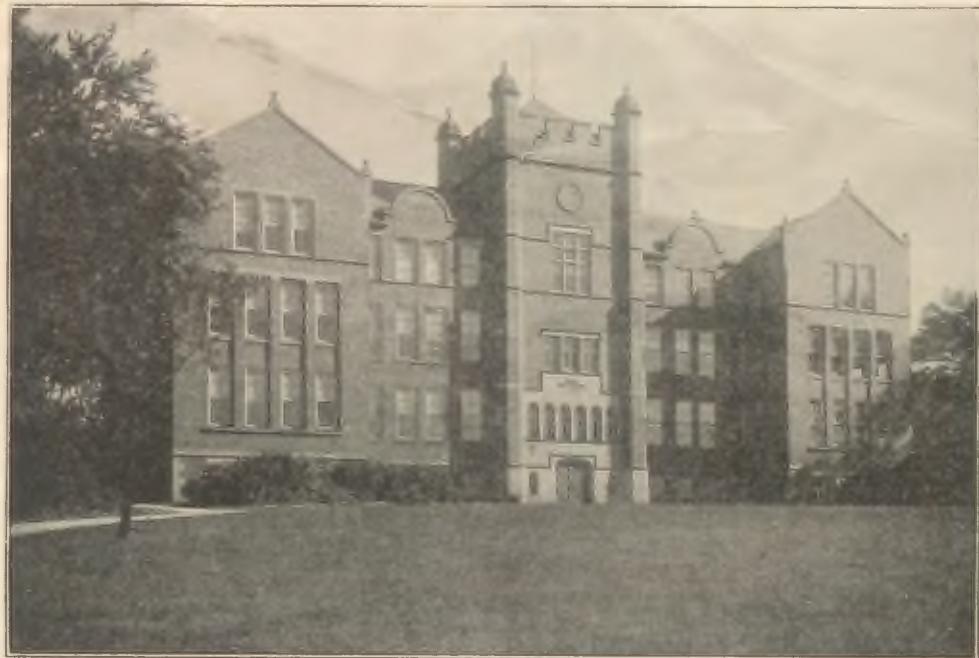


# Shaw High Annual

Volume XIV



East Cleveland

1917

**I**N presenting to you this 1917 Annual we are pleased to say that it is a book in the preparation of which many of you took part. We feel that it is a book in which all of you are interested. And we hope most sincerely that it is a book in which every one of you shall find something to make it of true worth to you.

To attempt to give a description of the Spirit of Shaw to one who has never attended school there, would be futile. To describe it to a Shaw student is unnecessary. Let it suffice to say that it is this Spirit which makes her athletic teams champions, that it is this Spirit that makes her students work that Shaw may have the honor. And, so, if there is anything worth while in this book, we dedicate it to the Shaw Spirit which made this Annual possible.



# Here 'tis

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### Annual Board

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Board  
of  
Education.



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Vice-President



Mrs. Norman Anderson



Dr. Gratton A. Ehret.  
President.



Dr. George H. Quay



Mr. Chas. Ammerman



W. H. KIRK, *Superintendent*

*B. A., Baldwin University*

*M. A., Baldwin University*

*Shaw High School, 1891—*

# FACULTY

JOSEPHINE BARNABY.....Principal  
B. Ph., Ohio State University  
Shaw High School, 1901—

JEAN QUAY.....Assistant Principal, History  
A. B., College for Women, W. R. U.  
A. M., College for Women, W. R. U.  
Shaw High School, 1905—

RALPH A. BROWN.....Assistant Principal,  
Mathematics  
B. S., Case School of Applied Science  
Shaw High School, 1907—





GAYLE WICKWIRE.....History, English  
College for Women, W. R. U.  
Shaw High School, 1913—

JENNIE A. GLEESON.....Latin  
Ph. B., College for Women, W. R. U.  
Shaw High School, 1906—

RUTH KENNAN.....Latin, History  
A. B., College for Women, W. R. U.  
Shaw High School, 1909—

MARY C. PENBERTHY.....English  
B. A., Oberlin College  
Shaw High School, 1910—

GRACE L. HARTMAN.....Botany  
.....Physiography and Physiology  
A. B., University of Wooster  
A. M., College for Women, W. R. U.  
Shaw High School, 1905—

LUCY C. DICKSON ..... English  
B. S., Teachers' College, Columbia University  
Shaw High School, 1914—



RUTH L. GOODWIN ..... German  
B. A., Wellesley  
Shaw High School, 1911—

MAY H. GRAVES ..... Algebra  
A. B., Lake Erie College  
Shaw High School, 1913—

FLORENCE ADAMS ..... Domestic Art  
The Thomas Normal Training School  
Shaw High School, 1911—

C. J. CARTER ..... Physics and Chemistry  
A. B., Ohio Wesleyan  
Shaw High School, 1905—



ELIZABETH M. TANNER.....French  
A. B., College for Women, W. R. U.  
Shaw High School, 1905—

MARGARET R. PARSONS.....Latin, Algebra  
B. A., Ohio Wesleyan University  
Shaw High School, 1912—

FLORENCE SHAFFER.....Music  
Mt. Union  
Columbia University  
Shaw High School, 1912—

R. C. MORRIS.....General Science, Chemistry  
A. B., Defiance College  
M. A., Defiance College  
Shaw High School, 1915—

H. K. HUNTER.....Mathematics  
A. B., Western Reserve University  
Shaw High School, 1915—

BERTHA E. HOBORN.....French, Spanish  
University of Michigan  
B. S. in Education, Ohio State University  
Shaw High School, 1915—



E. W. STRUGGLES... Mathematics, History, Civics  
B. A., Ohio Wesleyan  
M. A., Ohio Wesleyan  
Shaw High School, 1909—

BERTHA E. MORGAN.....Expression  
School of Expression, Boston, Mass.  
Shaw High School, 1917—

E. A. CAMERON.....Manual Training  
B. S., Case School  
Shaw High School, 1915—

E. C. OFFINGER.....Physical Director  
Y. M. C. A. International Training School  
Shaw High School, 1907—



E. B. DOWNEY.....Physiography, Physics  
B. Ph., Denison University  
Shaw High School, 1916—

RUBY HOYT.....Home Economics  
Teachers' College, Columbia  
Shaw High School, 1916—

PEARL ANN MARTY.....English, Algebra  
Ph. B., Buchtel College  
Shaw High School, 1916—

OLIVE WOODWARD.....German  
M. A., University of Oregon, Eugene, Oregon  
Shaw High School, 1916—

J. J. ROGERS.....Drawing, Arts and Crafts  
Teachers' College  
Shaw High School, 1892—

G. A. SEATON.....Manual Training  
B. A., Western Reserve University  
B. S., Case School  
Shaw High School, 1906—



ROTHA RICHMOND.....History, Latin  
A. B., College for Women, W. R. U.  
Shaw High School, 1915—

MAUD CHALFANT.....English  
B. A., Oxford College  
Shaw High School, 1916—

ETHELLE WHITTINGTON.Expression, Debating  
Belmont College, Nashville, Tenn.  
School of Expression, Boston, Mass.  
Shaw High School, 1911—

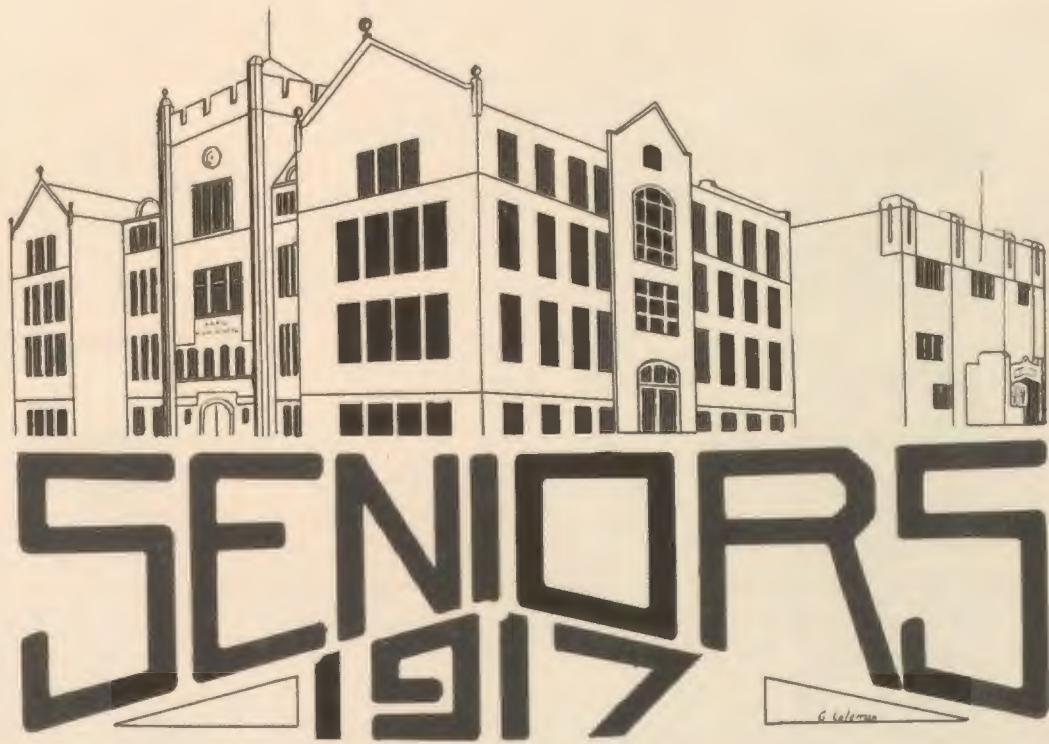
ALICE DOYLE DRAKE.....English  
Ph. B., College for Women, W. R. U.  
M. A., Columbia University  
Shaw High School, 1913—

BERTHA L. SWOPE.....Physical Director  
New Haven Normal School of Gymnastics  
Shaw High School, 1908—

EULA P. GARBUTT.....Expression  
Meridian Womens' College, Meridian, Miss.  
School of Expression, Boston, Mass.  
Shaw High School, 1913—1917.

## Re-christening Seniors

Emily Bardgett—Ever Busy  
Frances Barnard—Fully Bewitching  
Mildred Barnett—Modest Brunette  
Clara Bemis—Charmingly Baffling  
Roger Chappelka—Really Clever  
Gerald Coleman—Good Common-sense  
Lois Dean—Lovely Demeanor  
Richard Dickinson—Really Dependable  
Cora Dotson—Calm, Diligent  
Vinnia Farrand—Valuable Friend  
Julietta Fields—Just Fine  
Donald Fritz—Doesn't Fume  
Dena Friedman—Dependable, Friendly  
Della Griffith—Decidedly Genuine  
Frieda Harris—Forever Hustling  
Arthur Harris—Always Helping  
Mabel McCarrol—Merry Maid  
Irma Brick—Innocent, Beautiful  
Frederick Criley—Fearless, Capable  
Aline Ford—Artistic, Fascinating  
Kenneth Hoffman—Keen, Happy  
Lillian House—Likable, Homeloving  
Emerson Hoyer—Ever Handy  
Madeline Kahle—Much Knowledge  
Sidney Kline—Solemn Knight  
Ralph Lock—Ready, Loyal  
Marion Quayle—Merry (not) Quiet  
Carl Reker—Clever, Reliable  
Virginia Richards—Very Romantic  
Mildred Smith—Many Smiles  
Victor Sweeney—Victory Sure  
Jeannette Shupe—Just Sunny  
Hazel Van Bramer—Happy, Vivacious  
Blanche Waterman—Breezy Wit  
Katherine Yost—Kind Youngster  
Edwina Stevens—Ever Shy  
George Stevens—Great Star  
Paul Smith—Pleasantly Smiling  
Ada Wagner—Amiably Working  
Katherine Stehn—Kittenish Smiles  
Margaret Perner—Most Proper  
Dorothy Hofrichter—Demure, Happy  
Clara Mills—Calm Maiden  
Rhoda Sherman—Roguishly Smiling  
Louise House—Liking Happiness  
Laura Roberts—Laughing Romp  
John Plantinga—Jolly Person  
John Parr—Just Perfect  
Helen Ludlow—Handsome Lassie  
Carl McGregor—Clan Mighty  
Louis Ruf—Leisurely, Restful  
Melvin Nolan—Most Necessary  
Elmer Roesch—Eternally Ready  
Dorothy Warden—Does Well  
Catherine Martin—Careful, Modest  
Elsie Lynn—Ever Laughing  
Jack Hull—Jolly Helper  
Harvey Kyle—Happy Kut-up  
Helen Oster—Helpful, Obliging  
Alma Leist—Accurate Lessons  
Kenneth McGeorge—Keen Mind  
Ruth McDowell—Right Merry  
Philip Lewis—Pleasant Lad  
Bernice Smalley—Bashful, Sweet  
Benson Shupe—Busy Senior  
Miriam Lewis—Model Ladly  
Newton Rosebaugh—Never Rushing  
Esther Beardsley—Extra Bright  
Lucille Bowman—Loves Beauty  
Lionel Glass—Lazy Gentleman  
Gertrude Grossman—Great Grace  
Fern Miller—Fairy Miss  
Lyla Coleman—Loyal, Conscientious



# SENIORS

1917

*G. L. Johnson*



Wm. Harvey Kyle  
*President*

Marion Quayle  
*Vice-President*

John Parr  
*Secretary and Treasurer*



RHODA SHERMAN

*Surely a member of the honor roll.*

Annual Board German Club, Sec.  
Dramatic Club Literary Club



LOUIS RUF

*A boy who makes the best of things however he finds them.*  
Banjo Club, Leader Glee Club  
Dramatic Club  
Mandolin Club, Leader



LAURA ROBERTS

*Laura is an authority on dressing and dancing.*  
Dramatic Club Literary Club



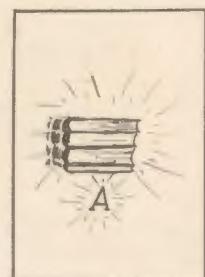
ELMER ROESCH

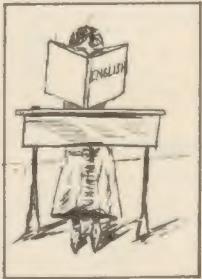
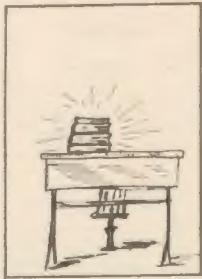
*We all know that Elmer is a chemistry shark.*  
Annual Board Glee Club  
Dramatic Club German Club  
Second Football Team Hi Y Club



ADA WAGNER

*A girl whose heart is in her work.*  
Literary Club





FERN MILLER  
*A welcome to you from Shaw!*  
Literary Club

CATHERINE MARTIN  
*A girl who thinks much and  
talks very little.*  
Dramatic Club      Literary Club

HELEN OSTER  
*A girl who comes to school  
for business.*  
Literary Club

LIONEL GLASS  
*He shall be greatly missed*





### BLANCHE WATERMAN

*A breeze of a girl, sometimes  
a whirlwind, but a very pleas-  
ant one withal.*

Dramatic Club, Pres.  
Senior Glee Club Literary Club

### DOROTHY WARDEN

*We scarcely know when  
Dorothy is near, so still and  
quiet is she.*

Literary Club

### PAUL SMITH

*To follow "Deak" in a bas-  
ketball game keeps his oppo-  
nents busy.*

Second Football Team Hi Y Club  
Basketball Team

### MILDRED BARNETT

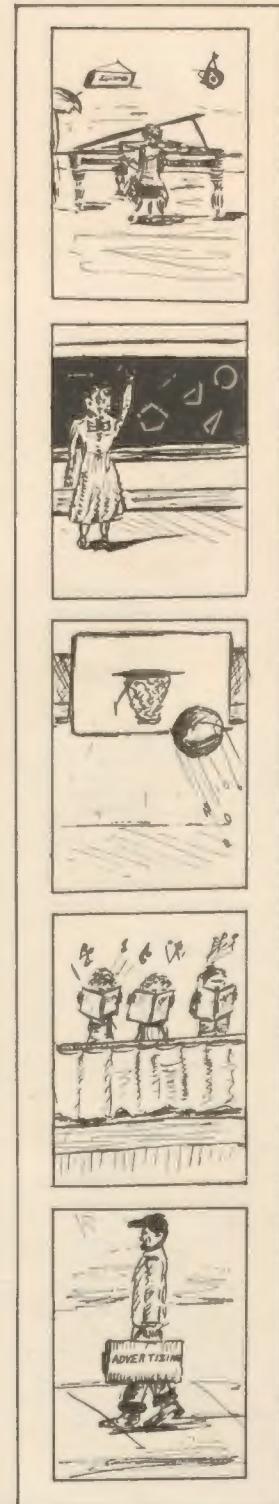
*Full of fun in class-room  
and out.*

Literary Club

### ROGER CHAPPELKA

*As steady as a judge. He'll  
find the philosopher's stone yet.*

Dramatic Club Glee Club  
Hi Y Club





MARGARET PERNER

*Margaret is a girl of high ideals.*

Annual Board      Literary Club



MIRIAM LEWIS

*A capable girl who always does her best.*

Dramatic Club      Senior Glee Club  
Literary Club



EMERSON HOYER

*A good man who fought valiantly against Romans during his high school life.*

Basketball      Hi Y Club



FRIEDA HARRIS

*She is good in everything, but in German she excels.*

Dramatic Club      Literary Club  
German Club



KENNETH HOFFMAN

*Ever ready in the line of sports.*

Football Team      Glee Club  
Basketball      Hi Y Club





DOROTHY HOFRICHTER  
*She is a Juno in looks.*  
Dramatic Club Senior Glee Club  
Literary Club

PHILIP LEWIS  
*A boy very enthusiastic  
about swimming.*  
Glee Club Second Football Team  
Hi Y Club Swimming Team

VIRGINIA RICHARDS  
*And she will succeed wher-  
ever she goes.*  
Dramatic Club Literary Club

NEWTON ROSEBAUGH  
*When does he study? Yet  
he's a full-fledged senior.*  
Basketball Team Glee Club, Sec.  
Dramatic Club Hi Y Club

BERNICE SMALLEY  
*A person who does her work  
thoroughly and accepts little  
honor for it.*  
Literary Club

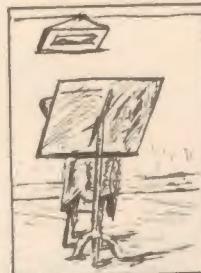




LUCILE BOWMAN

*Her brain is as nimble as  
her pencil.*

Literary Club



LYLA COLEMAN

*A most learned young woman!*



LILLIAN HOUSE

*A true and loyal friend.*

Dramatic Club      Literary Club  
German Club



JULIETTA FIELD

*Beware of the darts from  
her eyes!*

Dramatic Club      Glee Club  
Literary Club



BENSON SHUPE

*He is always on hand when  
his friends need him.*

Dramatic Club      Hi Y Club  
Swimming Team      Track Team





ARTHUR HARRIS  
*A man with lots of common  
sense.*

Hi Y Club



ALMA LEIST  
*Alma is a sweet girl with a  
sweet little way.*

Literary Club



ELSIE LYNN  
*Her other name is Elsie  
Sunshine.*

Literary Club Senior Glee Club



KENNETH McGEORGE  
*Full of original bright ideas.*

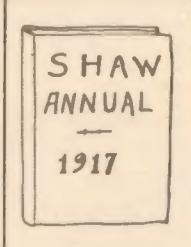
Swimming Team



MADELINE KAHL  
*The pride of her teachers.*

Annual Board German Club, Pres.  
Dramatic Club Literary Club





### MARION QUAYLE

*Her merry brown eyes reveal the spirit within.*

Vice-President of Senior Class  
Senior Glee Club Annual Board  
Literary Club, Pres. (1)  
Dramatic Club



### MILDRED SMITH

*Ever ready to help.*

Literary Club Dramatic Club



### RALPH LOCK

*A football star, ready always to take his part.*

Football Team  
Swimming Team, Mgr.  
Track Team, capt.



### KATHERINE YOST

*A dainty bit of maidenhood.*

Dramatic Club Annual Board  
Senior Glee Club, Pres.  
Literary Club, Sec.-Treas.



### RICHARD DICKINSON

*Was there ever a football manager like "Dick"?*

Basketball Glee Club  
Football Team, Mgr.





### FREDERICK CRILEY

*He is our star student.*

Annual Board      Debating Club  
Hi Y Club      Mandolin Club  
Second Football Team



### WM. HARVEY KYLE

*He had much to do, and, as  
is meet with a good man, he  
did everything excellently.*

President of Senior Class  
Annual Board      Glee Club  
Basketball Team, Mgr.  
Musical Clubs, Bus. Mgr. Hi Y Club  
Second Football Team, Mgr.

### JOHN PARR

*His big broad smile is known  
by all.*

Sec. and Treas. of Senior class  
Glee Club      Football Team  
Hi Y Club      Dramatic Club  
Basketball Team, capt. Track Team

### GEORGE STEVENS

*We wish that a man who is  
such a student and athlete  
could have been with us sooner.*

Football Team      Glee Club  
Basketball Team      Hi Y Club

### VICTOR SWEENEY

*A victor indeed, a shining  
light, easily kept track of in  
game, hall, and class-room.*

Football Team      Class Basketball  
Dramatic Club      Hi Y Club



JOHN PLANTINGA

*He honored Shaw when he  
came here for his Senior Year.*



LOIS DEAN

*A miss, perfect in dress and  
of polished manner.*

Literary Club, Pres. (2)  
Dramatic Club, Vice-Pres.

EMILY BARDGETT

*Winsome, happy Emily, how  
she'll be missed in the study-  
room.*

Literary Club, Vice-Pres.  
Dramatic Club

MELVIN NOLAN

*Euclid's loss was our gain.*  
Hi Y Club                            Glee Club

MABEL McCARROLL

*A rival to sunshine.*



**GERALD COLEMAN**

*His chalk talks keep us in touch with the events of school life.*

Annual Board      Dramatic Club  
Football Team      Hi Y Club

**IRMA BRICK**

*Demure, sweet and coquettish.*  
Dramatic Club      Literary Club

**DONALD FRITZ**

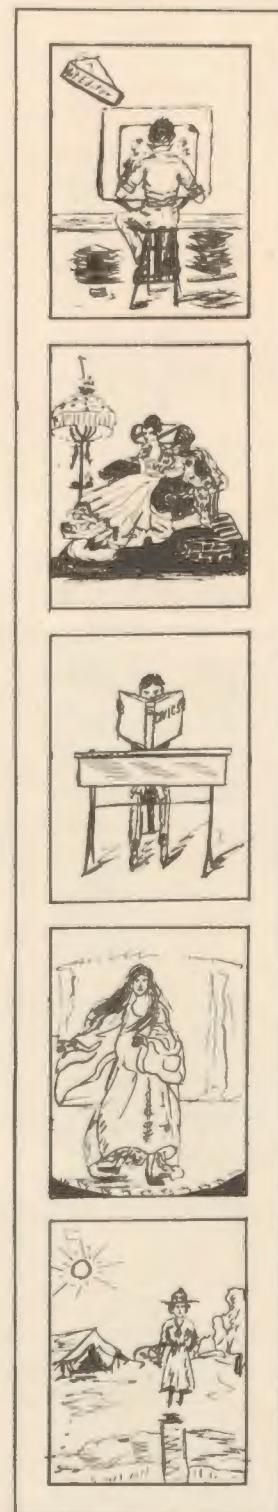
*A credit to our High School.*  
Hi Y Club

**VINNA FARRAND**

*When first seen she appears shy, but when one knows her—*  
Literary Club      Senior Glee Club

**FRANCES BARNARD**

*A royal friend with a merry heart.*  
Dramatic Club      Literary Club  
Senior Glee Club





CORA DOTSON  
*Deserving of much success.*

JEANNETTE SHUPE  
*A girl of many moods.*

RUTH McDOWELL  
*She has a smile for everyone she knows.*  
Literary Club

CLARA MILLS  
*No one could doubt her sincerity and good will.*  
Literary Club

KATHARINE STEHN  
*A girl who takes an active part in all social life.*  
German Club      Literary Club





### CLARA BEMIS

*As winsome as the flowers in  
Spring.*

German Club      Literary Club

### CAROL MACGREGOR

*Four long years at football  
he did toil but as a scholar he  
did not his record spoil.*

Annual Board      Football Team  
Hi Y Club      Dramatic Club  
Track Team, Mgr.

### LOUISE HOUSE

*Capable, self-reliant, and  
never worried.*

Literary Club

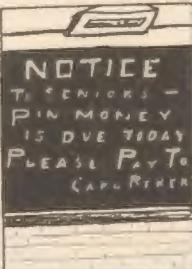
### GERTRUDE GROSSMAN

*A very pleasant girl to know.*

### SIDNEY KLINE

*A solemn fellow but brim-  
ming over with good ideas and  
music.*





### DENA FRIEDMAN

*She is a shy, modest maiden, loved by all who know her.*

Dramatic Club      German Club  
Literary Club



### CARL REKER

*He has the making of a fine business man.*

Annual Board      German Club  
Dramatic Club      Hi Y Club

### ELNA SPERRY

*Elna is a girl of whom all her friends think well.*

Literary Club

### ALINE FORD

*Dainty in her ways.*

Senior Glee Club      Literary Club

### HELEN LUDLOW

*She combines work and pleasure excellently.*

Dramatic Club      Literary Club



### ESTHER BEARDSLEE

*She does her best in everything she undertakes.*

### EDWINA STEVENS

*Our only regret for "Eddie" is that we have known her such a short time.*

Literary Club

### DELLA GRIFFITH

*Her music has often entertained us.*

Literary Club      Senior Glee Club



## History of 1917 Class

Listen, my reader, and you shall hear  
Of the class of the 1917 year;  
The class whose accomplishments everyone knows,  
Whose standing is high, as each record shows.

Each one has tried hard, and each done his best,  
Each worked with a will and each worked with a zest,  
To make for his class a wonderful name  
In that place at Shaw High called the gallery of fame.

As Freshmen we looked as most Freshies look,  
Content with a pencil, a paper and book,  
But even at that early hour we stood out  
As a class to be proud of, without any doubt.

As Sophomores the teachers exclaimed with a vim,  
"On my word as a teacher, that class will win."  
Our class stars in football began to loom high,  
You can see the result as the years have rolled by.

As Juniors we showed our original taste  
For a crowd from the class, Miss Barnaby faced  
To know if a Junior A Class we could start  
For in Mid-year the class was supposed to depart.

This fall when together we came to school,  
We adopted once more, the regular rule.  
The Juniors A Class was short lived, 'tis true,  
But as Seniors together we've done all we can do.

Now as Seniors we walk the halls of old Shaw,  
To our own Alma Mater we give a Hurrah,  
The majority intend to stay here 'till June  
And hate to leave old Shaw High so soon.

And our wish for the school, when we all go our ways,  
The school where we've all spent our happiest days,  
Is success in athletics, in class room, in fame,  
To preserve as of old, its glorious name.

Blanche C. Waterman, '17.



Senior B



A decorative Art Nouveau banner at the top of the page. The word "SENIOR" is written in a stylized, flowing font. The letters are flanked by winged female figures with floral crowns. The banner is signed "Claude Marson 18" in the bottom right corner.

SENIOR

B



### Senior B Class Officers

Mary Alice Bushnell

*Vice-President*

Brooke Calder

*President*

Iri Cope

*Secretary and Treasurer*

## Senior B

Donald Abbey	Victor Demelto	Margaret Munn
Dorothy Alexander	Jack Emery	Literary Club
Dramatic Club		Senior Glee Club
Literary Club		
Senior Glee Club		
Annual Board		
Helen Ammerman	Dorothy Forsyth	Ethel Oster
Dramatic Club	Dramatic Club	German Club
Literary Club	German Club	Literary Club
Senior Glee Club	Literary Club	
Louise Berger	Senior Glee Club	Marian Price
Theodora Bloch	Harry Gillette	Literary Club
Literary Club	Glee Club	
Mildred Boggis	Victoria Glenn	Marguerite Schulte
Literary Club	Literary Club	Dramatic Club
Carl Brown	Mary Horobin	Literary Club
Hi Y Club	Literary Club	Senior Glee Club
Mary Alice Bushnell	Edna Hudson	Mildred Shupe
Vice-President of	Literary Club	Dramatic Club
Senior B Class	Carmen Kraft	Literary Club
Dramatic Club	Dramatic Club	Senior Glee Club
Literary Club	Literary Club	
Brooke Calder	Russell Kriss	Sidney Taylor
President of	Banjo Club	
Senior B Class	Basketball Team	Evelyn Tousley
Annual Board	Dramatic Club	Dramatic Club
Athletic Board	Glee Club	Literary Club
Basketball Team	Hi Y Club	Jeanette Vessy
Football Team	Mandolin Club	Literary Club
Swimming Team	Track Team	Senior Glee Club
Glee Club	Florence Kyle	Cutter Walters
Charles Clark	Literary Club	Hi Y Club
Hi Y Club	Margaret Lauder	James Whelan
Walker Conant	Literary Club	Dramatic Club
Debating Team	Viola McConoughey	Lincoln Wilbraham
James Coolidge	Dramatic Club	Banjo Club
Dramatic Club	Senior Glee Club	Mandolin Club
Mandolin Club	Literary Club	Frank Williams
Iri Cope	Mary McKee	Dramatic Club
Sec. and Treasurer of	Dramatic Club	Glee Club
Senior B Class	Literary Club	Football Team, Mgr.
Dramatic Club	Glenn Miller	Hi Y Club
Hi Y Club		Swimming Team

## Class of '18

With what contempt we look back on the days when we were only graders. Then we frequently considered ourselves overworked and imposed upon. We looked forward to our freshman year in high school and the three following with the most delightful anticipations. My, what an easy time we would have! Moreover there would be the delightful sensation of being one's own "boss" for a little while every morning. After each forty minutes one would be able to stroll through the halls to speak to one's friends, to exchange notes and have a "perfect circus". In high school we would have our first genuine taste of Liberty, *Liberty!* When one got as far as high school he would be decidedly *somebody*.

At last our shining goal was attained. Our first day at Shaw, we marched up the walk, our hearts in the air, expecting to be received with much pomp and splendor. However, once in the building it was evident that we were not the objects of admiration. No! On the contrary, greatly to our surprise and indignation, we were targets for many darts of sarcasm and contempt. We had less trouble of this kind as the days and weeks passed—but how slowly they went! Neither were they so full of enjoyment and ease as we had pictured them for we found that our afternoons were far from free; we must study, *study*, STUDY in order to absorb all the knowledge those fearful teachers expected us to master. Between classes there was no time to stroll through the halls, talking to one's friends. By no means! We had to rush to our next class, for, woeful to tell, we would be kept one half hour, at least, should we be late.

It was with great relief that we came to the Sophomore year. Now we felt that the worst was over. Our spirits revived. No longer would we pore over our books. There were other things besides getting good grades—at least so most of us thought. Consequently we began to turn to social events. We began to "act up" in school; to cause our teachers much worry. We found that we were being honored with a good many private interviews at the office. Occasionally we would think of reforming, but that would be too "tame". As long as there was fun to be had we were for it. The girls made a remarkable discovery about this time. They found out that beaux were pretty useful necessities. One must have an invitation to each party and the best way to secure this was to smile upon the boys. Thus our second year passed with less work and more enjoyment, so that we made up our minds not to change our methods when we attained the honor of "Juniorship".

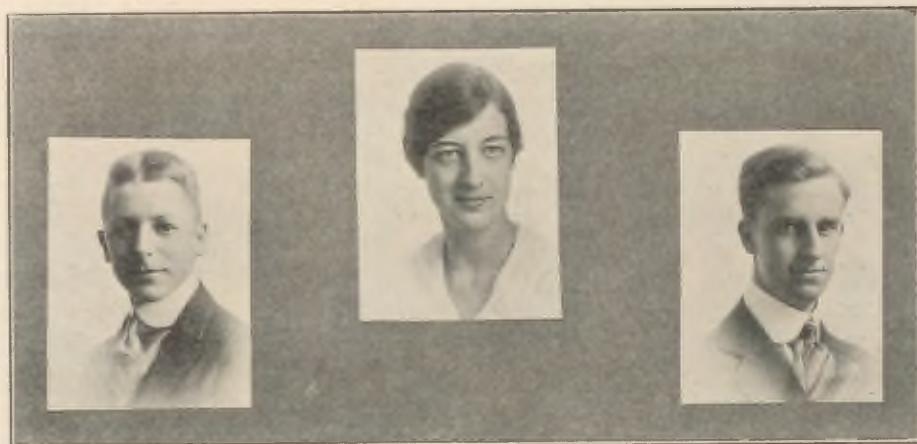
Neither have we done so. We are carefree and happy;—occasionally finding time to prepare a couple of studies. Most of us have become members of the various clubs. We have our social affairs too. The Junior Dance was a good example of our social success. We can boast of many brilliant members: Hale and Calder, football stars; famous debaters, Babin, Leet and Olney; our esteemed president, Sally Wilson, and our other officers, Davis Shupe and Hamilton Anderson. We are not lacking in studious members but these notables are too numerous to name.

What will we be when we are seniors? Surely Shaw has never seen such a marvelous class as ours gives promise of being! Our extraordinary originality will be shown by the best annual ever printed and there will be wonderful dramatic ability shown in our mid-year play. We are sure that we will be known for years to come as "The Pride of Shaw High's Faculty".

M. McCaslin. '18.



*Junior A*



### Junior A Class Officers

Sally Wilson  
*President*

Davis Shupe  
*Vice-President*

Hamilton Anderson  
*Secretary and Treasurer*

## Junior A

Hamilton Anderson  
Ruth Atkins  
Helen Ault  
Elmer Babin  
Marion Bachman  
Catherine Barrett  
Walter Berger  
Sterling Bigler  
Albert Bowman  
Fred Burgess  
Donald Caunter  
Margaret Chapman  
Jane Craib  
Eula Day  
Constance Dean  
Ross Dennison  
Florence Ehrbar  
Bonnie Elliott  
Elsie Emery  
Roma Fairbanks  
William Farassey

Elizabeth Feigenbutz  
Marguerite Folkens  
Katherine Fox  
Margaret Garry  
Alice Good  
Norma Green  
Ruth Gulliford  
Miriam Halle  
Marian Harrison  
Verna Henry  
Alice Hills  
Helen Hoyer  
Ruth Jones  
George Judd  
Hildegarde Maedje  
Claude Matson  
Henrietta Mauldin  
Katherine McCabe  
Margaret McCaslin  
Louise Mechaney  
Stewart Monroe

William Monroe  
Dorothy Moser  
Elta Myers  
Jessie Myers  
Dorothy Phelan  
Helen Ranney  
William Reading  
Ilene Rettig  
Mary Ruf  
Bernie Rybak  
Davis Shupe  
Melvin Somers  
Jeanette Turner  
Evelyn Tyroler  
Clarence Tyte  
Clara Vinnedge  
Gordon Volland  
Charis Welty  
Sally Wilson  
Glenrose Wynant

## Junior B

Francis Baird  
Jean Battenfield  
Jack Beggs  
Bernadine Bernhard  
Dorothy Blake  
Doris Brown  
Charles Calder  
Lawrence Cherrier  
Milton Cortlett  
Margaret Cowles  
Elizabeth Day  
Charles Diebold  
Edward Drake  
Harold Fitzpatrick  
J. Alfred Try  
Audrey Garton  
Robert Glascott  
Phyllis Hahn  
Clarence Hale

Dorothy Hale  
Bernice Hulburd  
Robert Kelly  
Walter Kurtz  
Dorothy Lane  
L. Don Leet  
Owen Lewis  
Alfred Majeske  
Edith Mickelson  
Elizabeth Moffatt  
Virginia Moser  
Gertrude Nicklas  
Clarke Olney  
Edith Orrock  
Elizabeth Perrin  
Judson Phillips  
Clair Plantinga  
Thomas Reese  
Douglas Riblets

Harold Robinson  
Josephine Rozko  
Marjory Schmul  
Dorothy Selby  
George Shepard  
Richard Siddall  
J. Harold Simpson  
Curtiss Lee Smith  
Philip Smith  
Perry Smyth  
Dorothy Spargur  
Paul Sperry  
Maurice Taylor  
Stanley Titgemeyer  
Francis Wanzer  
Park Weader  
Owen Wheal  
Orley Wirth

# SOPHOMORES

KEN COLEMAN '20

## Sophomore A

Edwin Ayer  
Clyde Bailey  
Jefferson Baird  
Dorothy Baker  
Leland Baker  
Alva Baldwin  
Charles Barber  
Robert Barnett  
Edith Beckett  
Anna Beth Bell  
Robert Beggs  
Charles Bleiler  
Milton Bloch  
William Burchard  
Alice Burke  
Ana Castillo  
Nettie Chamberlain  
Carolyn Collins  
Lyndley Cope  
Katherine Coup  
Margaret Couse  
William Creese  
Harry Downs  
James Davis  
Marion Emerich  
Blossom Erickson  
George Ferrier  
Marion Fleming  
Clarence Foote  
Lilian Ford  
Leolyn Gilbert  
Merceda Glora  
Thelma Goldthorpe  
Pauline Grossman  
Frederick Hahn  
Elizabeth Hale  
Robert Hamilton

Lucille Harmon  
Lovina Hauschild  
Gordon Hawkins  
Cornelia Hirsh  
Dorothy Hitz  
Andrew Horan  
Elizabeth Hull  
William Jepson  
Anna Jones  
Grace Jones  
Donald Judd  
Eleanor Kelly  
Helen King  
Harry Knight  
Helen Kearney  
Harold King  
Horace King  
Lucille Knapp  
Helen Kuntz  
Marian Lawrence  
Margery Leader  
Edith Leonard  
Alice Lewis  
Edna Lewis  
Helen Lindmueller  
Edward Loomis  
Martha Ludlow  
Mary McCarthy  
Mary McKinnon  
Gail Miller  
Ruth Miller  
Margaret Mooney  
Virginia Morris  
Gertrude Nave  
Jean Parks  
Phyllis Parsons  
Richmond Paul

Hattie Pointer  
Robert Pokorney  
Hazel Pritchard  
Helen Quayle  
Margaret Ranft  
Emily Rea  
Eleanor Rhodes  
Jessie Riley  
James Ritchie  
Dorothy Robertson  
Lucille Rosenthal  
Norman Rouse  
Marie Russell  
Beatrice Sawhill  
Linda Schrock  
Mary Schwartz  
Arthur Seffing  
John Slater  
Evangeline Spachius  
Lloyd Spachius  
Helen Sperling  
Ernest Spiller  
K. Renee Starek  
Winifred Stamberger  
I averna Steinley  
Helen Stimson  
Willard Van Horne  
Albert Wahl  
Philip Warmuth  
Orville Weaver  
Janice Wiewel  
Gordon Williams  
Helen Winsor  
Josephine Wolfram  
Lowell Yoder  
Myra Zeman

## Sophomore B

Douglas Andrews  
Howard Andrews  
Rowland Barnes  
Ruth Beardsley  
Frederick Benes  
Maurice Bernstein  
Stanley Bialos  
Burton Binyon  
James Brady  
Edward Brennon  
Morton Buchman  
Linda Budenz  
Catherine Cameron  
Henry Carlson  
Bernice Carman  
Dorothy Clemens  
George Cummings  
Kenneth Dice  
Helen Dineen  
Marshall Eadie  
Leo Enright  
Ruth Freer  
Frederick Gay  
Irwin Gebbie  
Doris Gillett  
Angela Gleason  
Adelbert Gordon  
Marie Hansal  
Leonard Heishman  
Philip Hopkins

Stanley Houghton  
Sarah Howe  
Doris Hoyer  
Annie Huling  
Norman Jones  
Eleanor Jury  
Horace King  
Howard Kinschner  
David Lambert  
Edward Loomis  
Melvin Lund  
Mary Manbeck  
Marjorie Marshall  
Elizabeth McConkey  
Ruth Melziner  
Horace Newcomb  
William Newey  
Thomas O'Connor  
Elizabeth Pollock  
Leonard Reichert  
George Rigby  
Bernard Robinson  
Gladys Sacha  
John Walworth  
Harry Wharton  
Edith Wheeler  
Florence Williams  
Bernard Winegardner  
Howard Yensen  
James Zillaner



## A Sophomore's Day

While in the halls these mornings cool,  
We laugh and talk and chatter;  
Eight-thirty when the bell is rung,  
Stops all our noisy clatter.

First period—a study,  
We nod our sleepy heads;  
And try to catch that nap we lost,  
When shaken out of beds.

Or if we have expression,  
We learn to stand up tall;  
Be graceful and be charming,  
When passing in the hall.

Then to Miss Wickwire's English class,  
An hour "not too soon";  
As with long-suffering patience,  
She tells of "Lorna Doone."

Third period—a study,  
The room must not be hot;  
Miss Graves will have the windows wide,  
Whether we freeze or not.

Or if to Gym class we would go,  
Miss Swope insists that we  
Have shoes and bloomers and have tramped,  
Or else we'll get a D.

Miss Marty's Geometry comes fourth,  
One period's not sufficient;  
We must at three o'clock return,  
If we'd become proficient.

Fifth period—dear (?) Latin,  
We wish no one bad luck;  
And yet we would that Caesar'd died,  
Before he wrote that truck.

Sixth period—comes German,  
The Lorelei we sing;  
Or read Miss Woodward fairy tales,  
About a lazy king.

At one o'clock we close our day,  
With heavy books we toil;  
For we must study for next day,  
And burn the midnight oil.

Emily Rea, '19.

## Sophomore History

Sophomores, Sophomores, everywhere,  
A class so glad and free;  
Sophomores, Sophomores, everywhere,  
Here is our history.

When we were kiddies in the grades,  
Our talents they foresaw;  
And even began to prepare for us  
Before we entered Shaw.

So they built for us a fine new gym,  
With a swimming pool that's great,  
And a spacious auditorium  
Unequaled in the state.

We proved indeed our marvelous worth,  
When we to Freshmen grew.  
For while we studied hard, sometimes,  
We were a merry crew.

The girls once rose at five o'clock,  
And put their curls on high;  
To make the noble Seniors think  
That we were not so shy.

Our first year went so rapidly,  
While we were winning fame,  
That we passed along from Freshmen small,  
And Sophomores soon became.

We "sprechen Deutsch and parlez vous,"  
And in English—Look at our marks!  
Of course we know Geometry,  
And in Latin we are sharks.

But as we're only Sophomores,  
Though we've kept our record clean,  
I must not make this tale too long,  
Of the class of old nineteen.

Virginia Morris.



# FRESHMEN

## Freshmen A

Carl Addams  
 Margaret Allen  
 George Armington  
 George Ball  
 Sterling Barlow  
 Carol Barnes  
 Marguerite Bechhold  
 Ilse Berger  
 John Blyth  
 Walter Boley  
 Park Bolton  
 Gustus Bowman  
 Ruth Brown  
 Therman Buckingham  
 Arthur Burrell  
 Ned Cagwin  
 Marshal Camm  
 Theodore Case  
 Eugenia Chadwick  
 Wilbur Cherrier  
 John Coffey  
 Harry Collier  
 Florence Cooke  
 Edythe Cottrell  
 Mabelle Crass  
 Nathalee Davis  
 Powell Davis  
 Marie Demelto  
 Helen Dille  
 Ruth Doucette  
 Edna Downs

Miriam Fairman  
 Tod Franklin  
 Gerda Fugman  
 Robert Gage  
 Ida Gates  
 Jean Geddes  
 Russell Glass  
 Helen Gleason  
 Ruth Gottdiener  
 Earl Graf  
 Milan Green  
 Hamlin Griesinger  
 Margaret Griffin  
 Marcus Grossman  
 Teresa Habenstein  
 Edgar Hall  
 Gertrude Harris  
 Violet Harrison  
 Evelyn Hauber  
 Martha Lee Hawkins  
 Norton Henry  
 Esther Herkner  
 Irene Herman  
 Rudolph Herman  
 Dorothy Hills  
 Mildred Hooper  
 Martha Horobin  
 Trix Horix  
 Hugh Hubbard  
 Ralph Hudson  
 Eleanor Jepson

Anne Jessop  
 Alexander Jones  
 Oliver Judson  
 Helen Kapitzky  
 John Kennon  
 Hazel Klietz  
 Ruth Kohler  
 Mercedes Kountz  
 Dorothy Krauss  
 John Kuhn  
 Leland La Ganke  
 Alexander Lambert  
 Isabel Lock  
 S. Amos Lynn  
 Catherine Mathews  
 Carl Maurer  
 Russell Mavis  
 Edmond McFarland  
 Isabell Moeller  
 Raymond Mog  
 Worth Munn  
 Leonard Murray  
 Donald Newmeyer  
 Marjorie Parker  
 Victor Parks  
 Estelle Paxton  
 Mary Perko  
 Margaret Petrie  
 Robert Reading  
 Henrietta Reese  
 George Richards

Bruce Roberts  
 John Roberts  
 Donald Robertson  
 Theodore Robinson  
 Sterling Rybak  
 William Sandison  
 Jerome Sawhill  
 Gordon Schultz  
 Katherine Seelbach  
 Florence Sims  
 Laura Sloan  
 Irene Smith  
 Richard Souden  
 Violet Spira  
 Tracy Stafford  
 Eleanor Stegkempfer  
 Alice Steiner  
 Russell Stimson  
 Dorothy Tener  
 Harry Terry  
 Byron Townsend  
 George Traver  
 Mildred Van Campen  
 Reba Vinnedge  
 Alleyne Walworth  
 Myron Watkins  
 Phyllis Weidenthal  
 Sophie Weingartner  
 Dorothy Wheal  
 Lawrence Wilson  
 Dorothy Wright

Arthur Young

## Freshmen B

Florence Abel  
Merrill Allyn  
Arthur Anderson  
Clarke Barbour  
Elizabeth Bayne  
Howard Bissell  
Leonard Blum  
Gladys Bolley  
Francis Bowler  
Edgerton Bracken  
Dorothy Brainard  
Francis Brown  
Raymond Budd  
Roger Burgess  
Marguerite Caldwell  
Nat Colegrove  
Kenneth Coleman  
Helen Collins  
Dorothy Coulton  
Clarence Crandall  
Joy Douglas  
Robert Douglas  
Elizabeth Fleming  
Milton Flynt  
Irwin Freiberger  
Pauline Fuller

Doris Gardner  
Margaret Gebauer  
Myron Gould  
Margaret Griffin  
Alice Grossman  
Gordon Hale  
Eunice Halle  
Eleanor Holmes  
Virginia Jones  
Dorothy Keller  
Marguerite Kelly  
Herbert Klein  
Marcus Laronge  
Ralph Lindsay  
Jeannette Lythe  
Louis Martin  
Dorothy Mathews  
Virginia McDonald  
Gladys Mills  
John Mohler  
Marie Moore  
Carl Muller  
Genet Murray  
Arthur Nolan  
Thomas O'Brien  
Beaumont Parks

Carmen Petti  
Roberta Pfafflin  
Edward Pfeiffer  
Rogers Pickett  
William Preston  
Margaret Redfield  
Robert Rewell  
Alberta Riddell  
Olin Root  
Agnes Rothauser  
Dorothy Shipman  
Richard Smith  
Dorothy Smyth  
David Somerville  
Helen Spangler  
Lloyd Speth  
Sara Struggles  
Lawrence Thomas  
Dorothy Treat  
Irwin Wagner  
Colette Walsh  
Francis Wendell  
Hollis Whitcomb  
Wade Williams  
Alice Wooledge  
Rose Zack



## The Class of Twenty

Our class came in with a rush. Most Freshman classes rush till they get to the door the first day, then they slacken down and look like scared rabbits for the rest of the year. It was different with us though; we came in with a rush and are still rushing.

About the first thing pertaining to Freshmen was a notice on the board in room seventeen reading, "Wanted! Freshmen water boys. Here's your chance, Freshies!" Do you think any of us wanted a chance like that? Not much! We have all the chances we want playing on the second team and on that wonderful little Freshmen team that won so many games. In the end, one of us, in order that the "Varsity Football Team" would not be ruined, decided to take the work, answering the call of "Aqua, Puer".

Freshmen have made some wonderful attempts at suicide in the gym, but, owing to the substance of their heads, none has succeeded. In both the "Inter-class Swimming Meet" and the "Indoor Track Meet" Freshmen forged to the front, but being of unselfish dispositions, they let other athletes take most of the places.

Some of us were busy during the winter trying to keep up with our "social lions" who were continually getting up sleighrides, parties, and dances. In numerous visits to the Art Museum we have behaved very well, absorbing the knowledge as a piece of solid rock absorbs maple syrup. By behaving very well, I mean, not destroying any paintings or statues, and not going to the different rooms and collecting souvenirs.

A member of our class has solved a very important problem, "How to keep deficiency slips out of the home." The formula is not a secret, so will tell you how, "Study real hard!" By applying this formula, some of us had a short vacation in February.

Any one of you who now does not think we are a wonderful class, please make an engagement with some of our "husky" freshmen football men some dark night and they will convince you.

Gustus K. Bowman, '20.

## The Freshie!

He sits and thinks and sighs and groans,  
"Oh such an awful life," he moans;  
"Will ever I have any peace,  
Not while I am a Freshie!"

"I thought life here was one sweet song,  
But now I find that I was wrong;  
I'll have no pleasure any more,  
I'm nothing but a Freshie."

"And in the afternoons, alas,  
I must come back to the study class;  
These fearful lessons I can't get,  
I only am a Freshie."

"Why do the Seniors laugh at me,  
And say, "Hello there, sonny?"  
One never can have any fun,  
If one is just a Freshie.

When a football game I wished to see,  
My dad and "Ma" said, "Nosiree"!  
There are other years to see the games,  
But now you're just a Freshie.

My stars! what is there I can do?  
Only wait, I'll be a Senior too,  
And then I'll have a better time,  
But now I'm just a Freshie.

Estelle Paxton.



## Class of '16

Robert Abbey, 32 Grasmere Street.....	Case School of Applied Science
Stanton Adams, 94 Wadena Avenue.....	Oberlin College
Ruth Aldrich, 3004 Euclid Heights Boulevard.....	College for Women, W. R. U.
Richard Arter, Stop 130, Shore Line.....	Case School of Applied Science
Charles Barnard, 96 Marloes Avenue.....	Ohio State University
Jean Bates, 102 Hower Avenue.....	Ohio State University
Mary Bauder, 31 Auburndale Avenue.....	At Home
Thaddeus Beggs, 72 Grasmere Street.....	Ohio State University
Harold Black, 30 Eddy Road.....	Case School of Applied Science
Robert Brown, 14 Holyoke Avenue.....	Ohio State University
Vivian Browne, 2851 Hampshire Road, Euclid Heights.....	At Home
Margery Buck, 57 Wymore Avenue.....	College for Women, W. R. U.
Ebenezer Bushnell, Corner Stanwood and Terrace Roads.....	University of Michigan
Gladys Buttermore, 140 Shaw Avenue.....	In the office of Doctors Frasier and Schlunk
John Chapman, 209 Northfield Avenue.....	Brown University, Providence, R. I.
Edith Chappelka, 37 Roxbury Road.....	College for Women, W. R. U.
Ellen Cooley, 2050 East 79th Street.....	College for Women, W. R. U.
Lucy Cooley, 2050 East 79th Street.....	College for Women, W. R. U.
Margaret Criley, 99 Windermere Avenue.....	College for Women, W. R. U.
Ruth Cunningham, 72 Beersford Avenue.....	College for Women, W. R. U.
Kenneth Day, 38 Wellesley.....	University of Wisconsin
Lyndell Decker, 59 Roxbury Avenue.....	At Home
Martha Devor, South Euclid.....	At Home
Catherine Dietz, 292 Carlyon Road.....	Spencerian Commercial School
Louise Findling, 22 Beaumont Avenue.....	Spencerian Commercial School
James Fosket, 13428 Euclid Avenue.....	At a Gasoline Station
Ruth Gildersleeve, 55 Grasmere Avenue.....	College for Women, W. R. U.
John Gleason, 44 Eddy Road.....	At Home
Arthur Goldrick, 50 Holyoke Avenue.....	Ohio State University
Pauline Good, 37 Grasmere Street.....	Miami College
Harold Green, 2190 Ambleside Drive.....	Kenyon College
Paul Gerstenberger, 120 Noble Road.....	Ohio State University
Kenneth Haber, 13357 Euclid Avenue.....	Case School of Applied Science
Marion Hahn, 5 Charles Road.....	College for Women, W. R. U.
Donald Hall, 98 Hower Avenue.....	In the Wheeling and Lake Erie R. R. Office
Francesanna Hancock, 560 Hayden Avenue.....	At Home
Florence Hatch, 12317 Saywell Avenue.....	In the office of the White Motor Car Co.
Joe Herren, 150 Phillips Street.....	Ohio State University
Maud Holtz, Center Road, Warrensville.....	College for Women, W. R. U.
Erma Hopp, 38 Windemere Street.....	College for Women, W. R. U.
Helen Horix, 71 Wymore Street.....	College for Women, W. R. U.
Margaret Houghton, 87 Grasmere Street.....	Cleveland Kindergarten Training School
Ruth Hulburd, 1859 East 87th Street.....	Sweet Briar College

Helen Hummel, 41 Northfield Avenue.....	At Home
Shirley Hurlburt, 134 Delmont Avenue.....	College for Women, W. R. U.
Helen King, 64 Windemere Street.....	Wells College
Mildred King, 64 Windemere Street.....	Wells College
Edgar Lang, 15 Carlyon Road.....	Case School of Applied Science
Helen Larson, 18 Elm Street.....	At Nela Park
Helen Leonard, 13384 Euclid Avenue.....	Wellesley College
Margaret Lewis, 90 Rosemont Road.....	Mt. Holyoke College
George Loehr, 11444 Euclid Avenue.....	Dartmouth College
Catherine Martin, 68 Chapman Avenue.....	College for Women, W. R. U.
Gertrude Martin, 80 Grasmere Street.....	Smith College
Dorothy Mason, Chardon Road and Euclid Avenue.....	Lake Erie College
Mildred Mavis, 41 Grasmere Street.....	College for Women, W. R. U.
Mildred McCarroll, 43 Shaw Avenue.....	Cleveland Normal Training School
Lavenna McLean, 6 Woodlawn Avenue.....	Spencerian Commercial School
Mary McMillan, Detroit, Michigan.....	Mrs. Brokhart
Pauline McQuigg, 77 Idlewood Ave.....	Taking a Post-graduate Course at Shaw High
Fred C. Miller, 20 Knowles Street.....	Case School of Applied Science
Fred E. Miller, 13347 Phillips Avenue.....	Taylor's University, Opland, Ind.
Blanche Morey, 52 Penrose Avenue.....	Carnegie Technical Institute
Katherine Murray, 75 Marloes Ave.....	In the Thompson, Hine, and Florey Law Office
Mary Nagel, 47 Holyoke Avenue.....	Spencerian Commercial School
Whitman Newell, 11432 Mayfield Road.....	Amherst College
Gladys Penning, 303 Strathmore Avenue.....	Spencerian Commercial School
Helen Pettit, 65 Charles Road.....	College for Women, W. R. U.
Ruth Petty, 23 Lakefront Avenue.....	College for Women, W. R. U.
Paul Quay, 14050 Euclid Avenue.....	Denison University
Henry Ranft, 257 Carlyon Road.....	University of Michigan
Mildred Reece, 59 Beersford Avenue.....	College for Women, W. R. U.
Florence Roberts, 38 Wellesley Avenue.....	Lake Erie College
Ralph Roberts, 39 Idlewood Avenue.....	Dartmouth College
Rose Rosko, 38 Charles Road.....	Cleveland Normal Training School
Helen Salzman, 220 North Lockwood Ave.....	Spencerian Commercial School
Allan Schiedt, 88 Grasmere Street.....	Case School of Applied Science
Carlton Schmok, 531 Thompson Street.....	University of Michigan
Alvin Schroeder, South Euclid.....	At Home
Clark Shepard, 5115 Prospect Avenue.....	Case School of Applied Science
M. Hulburd Smith, 66 Page Avenue.....	Ohio State University
McKinley Smith, 13082 Euclid Avenue.....	Dartmouth College
Sylvia Spira, 13356 Euclid Avenue.....	Sweet Briar College
Herbert Taylor, 1008 Taylor Road.....	Case School of Applied Science
Walter Thomas, 48 Eddy Road.....	University of Michigan
Jay Unger, 13372 Superior Avenue.....	Doing electrical work in office of Mr. Hammond
Raymond Van Sweringen, 27 Northfield Avenue.....	Cornell University
Mildred Verbsky, 8617 Cedar Avenue.....	College for Women, W. R. U.
Lester Wenham, 57 Hastings Avenue.....	At a Gasoline Station
Margaret Wensley, 30 Wellesley Avenue.....	Sweet Briar College
Alberta Wheeler, 78 Lockwood Avenue.....	Cleveland Normal Training School
Mary Wheelock, 28 Auburndale Avenue.....	At Home
Paul Wherrit, 47 Hastings Avenue.....	Hiram College
Roy Wirth, 31 Page Avenue.....	Case School of Applied Science

## Shaw Alumni at College

Date indicates year of graduation from Shaw

### *University of Pennsylvania*

Alfred Biederman, '13      Ellery Gilkey, '14  
Jack Rohrheimer, '13

### *Illinois State*

Hazel Hulburd, '13      Emilie Tener, '13  
Ruth Phillips, '13      Katherine Tener, '13

### *Sweet Briar College*

Louise Case, '14      Ruth Hulburd, '16  
Virginia Hatch, '15      Sylvia Spira, '16  
Margaret Wensley, '16

### *Smith College*

Gertrude Martin, '16      Florence Walsh, '13  
Helen Walsh, '15

### *University of Wisconsin*

Kenneth Day, '16      Carl Maedje, '13  
Kurt Seelbach, '13

### *Williams College*

Charles Arthur, '13      Stanley Young, '13

### *Swarthmore College*

Robert Blau, '14      Roy Locke, '14

### *Wellesley College*

Faith Bushnell, '15      Helen Leonard, '16  
Rose Schwenger, '15

### *Dartmouth College*

Louis Cody, '15      George Loehr, '16  
Alfred Goss, '13      Ralph Roberts, '16  
McKinley Smith, '16

### *Vassar College*

Cordelia Whitman, '13

### *University of Virginia*

Joseph Gundry, '14

### *Princeton University*

Charles Snow, '13

### *Wooster College*

Robert Logee, '15

### *Brown University*

Ralph Gordon, '14

### *Mt. Holyoke College*

Margaret Lewis, '16      Janet Lewis, '14

### *Wells College*

Helen King, '16      Margaret King, '13  
Mildred King, '16

*Beechwood College*  
Roberta Tener, '15

*Miami College*  
Pauline Good, '16

*University of Michigan*  
Ebenezer Bushnell, '16      Carlton Schmok, '16  
Henry Ranft, '16      Walter Thomas, '16

*Amherst College*  
Whitman Newell, '16

*Denison University*  
Paul Quay, '16

*Hiram College*  
Paul Wherrit, '16

*Western Reserve University*  
*College for Women*

Lucille Aingworth, '13	Marion Hahn, '16
Ruth Aldrich, '16	Lucille Hitchcock, '13
Olive Asselin, '14	Edith Hole, '14
Catherine Barber, '14	Maud Holtz, '16
Louise Brooks, '13	Erma Hopp, '16
Marion Brown, '14	Helen Horix, '16
Margery Buck, '16	Shirley Hurlburt, '16
Ruth Carter, '14	Catherine Martin, '16
Edith Chappelka, '16	Mildred Mavis, '16
Ruth Conolly, '14	Mary Mehard, '13
Dorothy Converse, '14	Helen Merrell, '14
Ellen Cooley, '16	Helen Pettit, '16
Lucy Cooley, '16	Ruth Petty, '16
Margaret Criley, '16	Ruth Phelps, '13
Ruth Cunningham, '16	Katharine Pollock, '15
Julia Daviess, '13	Mildred Reece, '16
Kathryn Donald, '14	Margaret Reindel, '15
Lela Draper, '15	Nathalie Rote, '15
Ruth Duffie, '13	Jean Scott, '15
Olive Emerson, '14	Margaret Smith, '14
Charlotte Estep, '13	Hazel Treter, '13
Elizabeth Fay, '13	Mildred Verbsky, '16
Miriam Gammell, '14	Winifred Van Dorn, '14
Ruth Gildersleeve, '16	Marion Whittlesey, '15
Lois Haber, '15	Helen Yensen, '15
	Dorothy Yoder, '15

*Kenyon College*

Harold Green, '16	Robert Sanborn, '14
Charles McGuire, '15	Atlee Shafer, '13
Norman Sanborn, '15	Donald Worthington, '13

*Lake Erie College*

Margaret Adams, '14	India Glenn, '15
Louise Bowler, '14	Dorothy Mason, '16
Antoinette Burton, '14	Florence Roberts, '16
Isabel Burton, '13	Dorothy Worthington, '13
	Dorothy Houghton, '15

*Western Reserve University*

*Adelbert*

Kenneth Akers, '14	Harry Hahn, '14
Harold Aumerman, '13	Virgil Hills, '14
Raymond Atkinson, '13	Robert Krause, '14
Russell Baldwin, '15	Newell McConoughay, '14
Hugh Bolton, '15	Everett Myers, '15
Richard Findley, '13	Theodore Perkins, '15
Leonard Foote, '14	Lawrence Strimple, '14
Amos Green, '15	Harry Winsor, '15

*Case School of Applied Science*

Robert Abbey, '16	Edgar Lang, '16
Everett Armington, '14	Fred C. Miller, '16
Richard Arter, '16	John Pettibone, '14
Lester Avery, '14	Bruce Richardson, '14
Harold Black, '16	Harold Robinson, '14
Herman Boley, '14	Judson Roblee, '15
Norman Book, '14	Meade Rosebaugh, '13
Gray Chesney, '15	Allan Schiedt, '16
Wallace Criley, '14	Hugh D. Seaver, '15
Edward Davidson, '13	Clark Shepard, '16
Walker Gay, '15	Burt Skeel, '13
John Gardner, '15	M. Hulburd Smith, '16
Kenneth Haber, '16	Homer Smith, '14
Paul Hudson, '15	Taylor Stanton, '14
Oliver Wilbraham, '15	Roy Wirth, '16

*Ohio State University*

Norman Alexander, '14	Arthur Goldrick, '16
Charles Barnard, '16	Bentley Harmon, '15
Thomas Barrett, '14	Joe Herren, '16
Jean Bates, '16	Harold Husband, '15
Thaddeus Beggs, '16	Alfred Lang, '15
Robert Brown, '16	Gladden Lincoln, '13
Claire Dancer, '14	Harold Lynn, '15
Vincent Demelto, '15	George Quay, '14
Harold Dice, '15	Harry Robinson, '14
James Foskett, '16	Lee Sterling, '15
Paul Gerstenberger, '16	Percy White, '14

*Cornell University*

Lawrence Breck, '14	Albert Oldrieve, '13
Edward Brown, '14	Herbert Taylor, '16
Kenneth Gardner, '14	Raymond Van Sweringen, '16

*Oberlin College*

Stanton Addams, '16	Harold Clum, '13
Walter Bailey, '15	Donald Forward, '14
Rudolph Bard, '15	Roger Siddall, '14
Phyllis Byrnes, '15	Dorothy Wheelock, '14
	Harvey Zorbaugh, '15

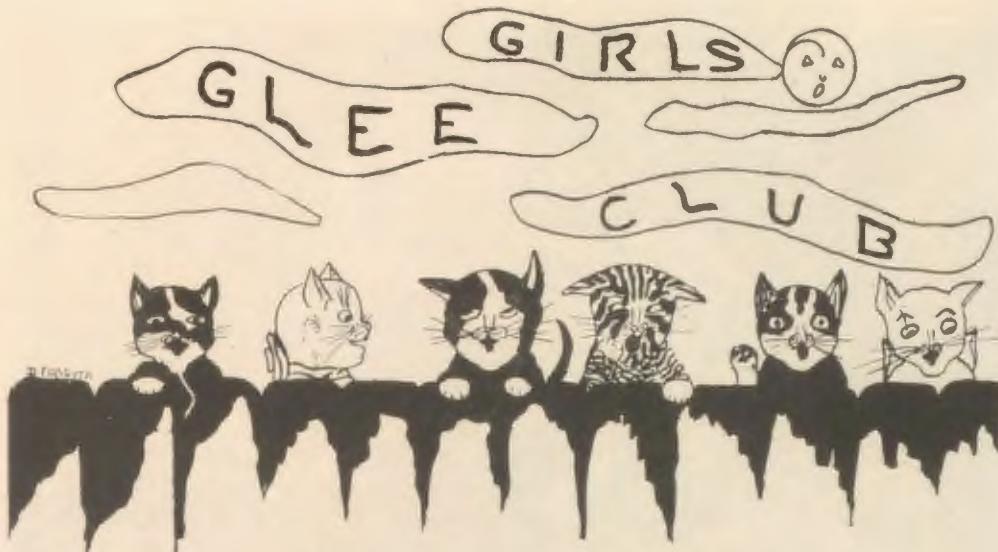




# Musical Club

*Girls' Senior Glee Club*





Composed of Juniors and Seniors

Miss Florence Shaffer

*Director*

Katherine Yost

*President*

Helen Ammerman

*Vice-President*

Alice Hills

*Secretary and Treasurer*

Della Griffith

*Accompanist*

*First Soprano*

Helen Ammerman  
 Elsie Emery  
 Julietta Field  
 Dorothy Forsyth  
 Verna Henry  
 Dorothy Hofrichter  
 Margaret McCaslin  
 Viola McConoughay  
 Margaret Munn  
 Jessie Myers  
 Laverna Steinley  
 Dorothy Taubman  
 Katherine Yost

*Second Soprano*

Dorothy Alexander  
 Eula Day  
 Vinna Farrand  
 Aline Ford  
 Elsie Lynn  
 Jeanette Turner  
 Jeanette Vessy  
 Blanche Waterman

*Alto*

Frances Barnard  
 Alice Hills  
 Miriam Lewis  
 Hildegarde Maedje  
 Marion Quayle  
 Marguerite Schulte  
 Sally Wilson  
 Glenrose Wynant





*Girls' Junior Glee Club*

# JUNIOR GLEE CLUB



Composed of Freshmen and Sophomores

Miss Florence Shaffer  
*Director*

Dorothy Hitz  
*President*

Virginia Morris  
*Vice-President*

Helen Quayle  
*Secretary and Treasurer*

Ruth Gottdiener  
*Accompanist*

*First Soprano*

Dorothy Baker  
Dorothy Clemens  
Nathalee Davis  
Ruth Doucette  
Doris Gardner  
Gertrude Harris  
Alice Grossman  
Martha Hawkins  
Irene Herman  
Mildred Hooper  
Virginia Jones  
Dorothy Keller  
Isabel Moeller  
Virginia Morris  
Gertrude Nicklas  
Marjorie Parker  
Hattie Pointer  
Helen Quayle  
Linda Schrock  
Alice Steiner  
Dorothy Tener  
Helen Winsor

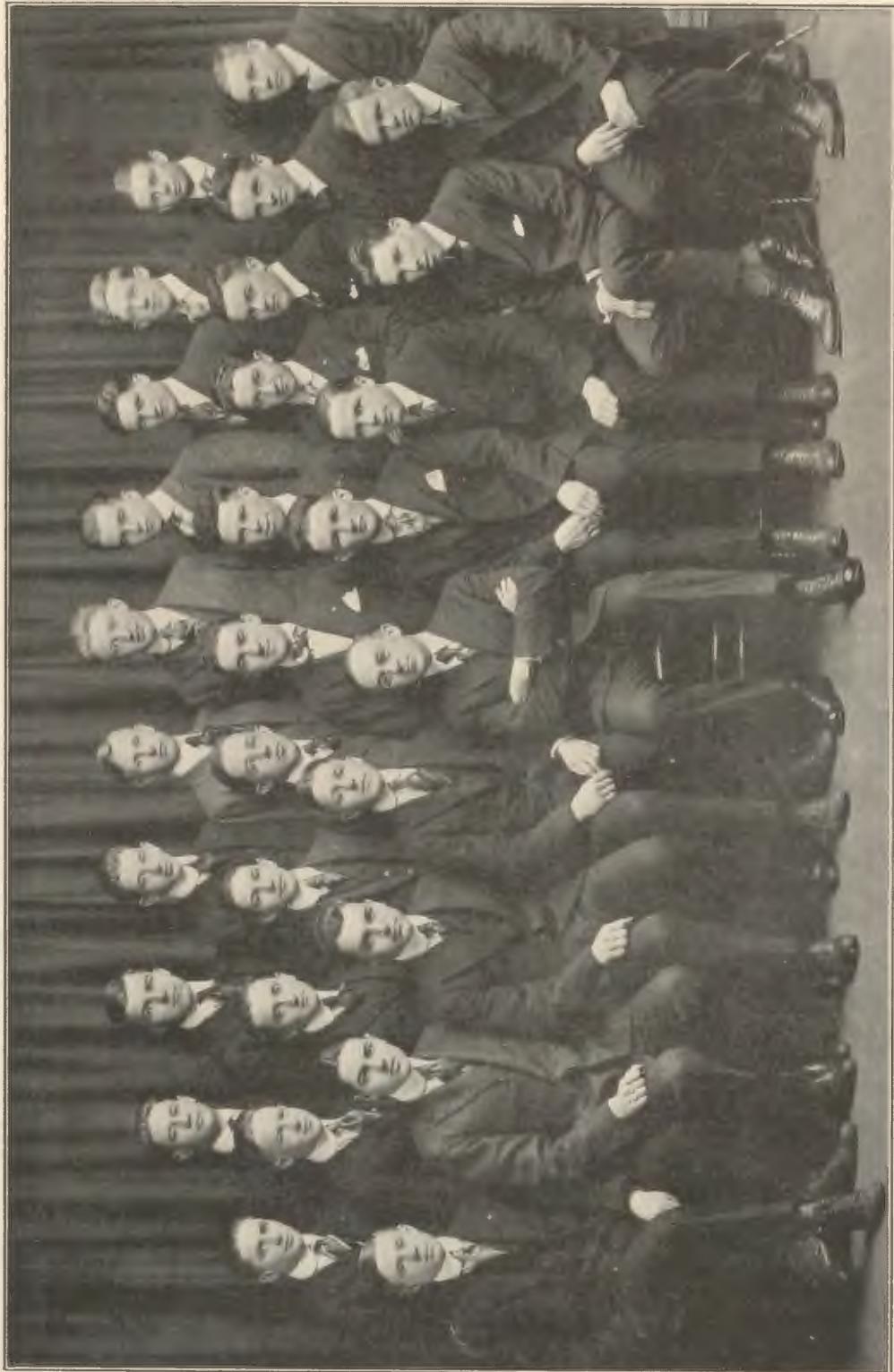
*Second Soprano*

Carolyn Collins  
Anna Jessop  
Helen Kapitzky  
Helen King  
Catherine Mathews  
Gladys Mills  
Marie Moore  
Emily Rea  
Margaret Redfield  
Marie Russell  
Viola Spira

*Alto*

Ruth Gottdiener  
Elizabeth Hale  
Dorothy Hitz  
Helen Lindmueller  
Estella Paxton  
Henrietta Reese  
Alberta Riddell  
Margaret Ranft  
Dorothy Smythe  
Dorothy Wheal

*Boys' Glee Club*





# BOYS' GLEE

C. A. Radde  
*Director*

Davis Shupe  
*President*

*First Tenor*  
Robert Beggs  
Harvey Kyle

*Second Tenor*  
William Burchard  
Adelbert Gordon  
Philip Lewis  
Davis Shupe  
Loyd Spachius  
George Stevens  
Frank Williams

*Second Bass*  
Jack Beggs  
Brooke Calder  
Harry Gilette  
Clarence Hale  
Jack Hull  
Russell Kriss  
Louis Ruf  
Harry Wharton

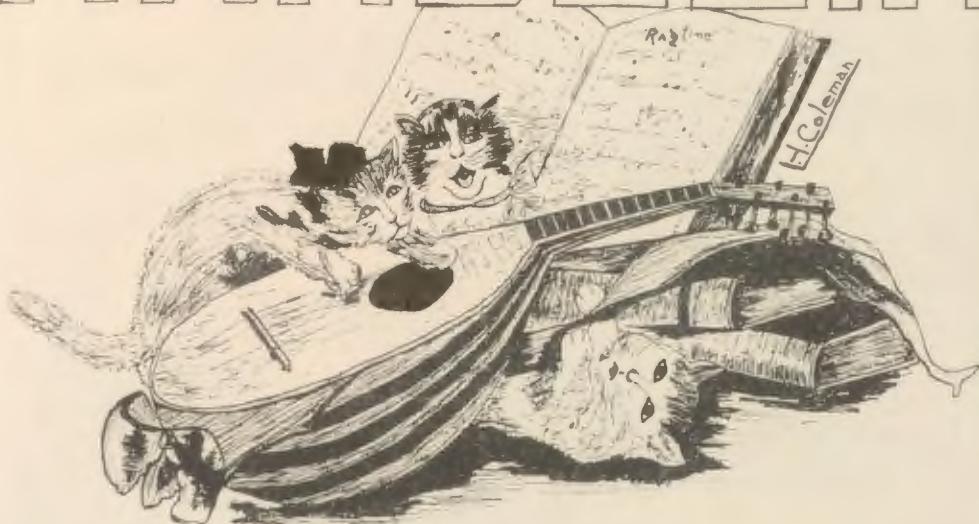
Newton Rosebaugh  
*Secretary*

*Baritone*  
Roger Chappelka  
Gerald Coleman  
Richard Dickinson  
Kenneth Hoffman  
Stanley Houghton  
Owen Lewis  
Carol Macgregor  
Claude Matson  
Worth Munn  
Melvin Nolan  
John Parr  
Richmond Paul  
James Ritchie  
Elmer Roesch  
Newton Rosebaugh  
Bernie Rybak  
Curtis Smith  
Owen Wheal  
Stanley Titgemeyer



*Mandolin Club*

# MANDOLIN



J. G. Liddicoat

*Director*

Louis Ruf

*Leader*

Lincoln Wilbraham

*Secretary and Treasurer*

*Second Mandolin*

Robert Beggs

William Burchard

James Coolidge

Horace King

Robert Merrell

*Second Banjo*

Edward Drake

Walter Kurtz

*Piano*

L. Don Leet

*First Mandolin*

Frederick Criley

Ross Dennison

Stanley Houghton

Russell Kriss

Worth Munn

Louis Ruf

*First Banjo*

Thomas Reese

Lincoln Wilbraham

*Guitar*

Harold King

## Banjo Club

*First Banjo*

Thomas Reese

Lincoln Wilbraham

*First Mandolin Banjo*

Russell Kriss

Louis Ruf

*Piano*

L. Don Leet

*Second Banjo*

Edward Drake

Jack Hull

Walter Kurtz

*Second Mandolin Banjo*

William Burchard

*Guitar*

Harold King



*Orchestra*



# Orchestra

E. B. Downey  
*Director*

Hildegarde Maedje  
*President*

Robert Barnett  
*Secretary and Librarian*

*First Violin*

Robert Barnett  
George Ferrier  
Hildegarde Maedje  
Lloyd Spachius  
Park Weader

*Second Violin*

Stewart Barber  
Kenneth Coleman

*Clarinet*

Beaumont Parks

*Cornet*

Howard Andrews  
William Reading

*Piano*

Evangeline Spachius  
Jessie Myers

*Drums*

Lloyd Speth



*Dramatic Club*



Blanche Waterman  
*President*

Donald Wright  
*Vice-President*

Davis Shupe  
*Secretary*

Iri Cope  
*Treasurer*

Victor Sweeney  
*Chairman of Executive Committee*

Roger Chappelka  
*Keeper of Wardrobes*

Everett Steinley  
*Advertising Manager*

Gerald Coleman  
*Stage Manager*

Stewart Monroe  
*First Asst. Stage Mgr.*

Brooke Calder  
*Second Asst. Stage Mgr.*

Dorothy Alexander  
Helen Ammerman  
Hamilton Anderson  
Emily Bardgett  
Catharine Barrett  
Frances Barnard  
Irma Brick  
Mary Alice Bushnell  
Donald Caunter  
Roger Chappelka  
Margaret Chapman  
James Coolidge  
Iri Cope  
Eula Day  
Lois Dean  
Doris Falkner  
Dorothy Forsyth  
Julietta Field  
Dena Friedman  
Margaret Garry  
Clarence Hale  
Miriam Halle  
Frieda Harris  
Alice Hills

Verna Henry  
Dorothy Hofrichter  
Louise House  
Madeline Kahle  
Carmen Kraft  
Russell Kriss  
Miriam Lewis  
Helen Ludlow  
Carol Macgregor  
Catherine Martin  
Margaret McCaslin  
Viola McConoughay  
Mary McKee  
Henrietta Mauldin  
Robert Merrell  
Clara Mills  
Stewart Monroe  
Dorothy Moser  
Elta Myers  
Jessie Myers  
John Parr  
Marion Quayle  
Douglas Riblets  
Carl Reker  
Katherine Yost

Virginia Richards  
Laura Roberts  
Elmer Roesch  
Newton Rosebaugh  
Mary Ruf  
Louis Ruf  
Marguerite Schulte  
Rhoda Sherman  
Benson Shupe  
Davis Shupe  
Mildred Shupe  
Mildred Smith  
Everett Steinley  
Edwina Stevens  
Victor Sweeney  
Dorothy Taubman  
Evelyn Tousley  
Jeanette Turner  
Hazel Van Bramer  
Blanche Waterman  
Charis Welty  
James Whelan  
Frank Williams  
Sally Wilson



*Literary Club*



### First Administration

Marion Quayle

*President*

Ada Wagner

*Vice-President*

Katherine Yost

*Secretary and Treasurer*

Dorothy Alexander

Helen Ammerman

Helen Ault

Marion Backman

Emily Bardgett

Mildred Barnett

Catherine Barrette

Clara Bemis

Frances Barnard

Theodora Bloch

Mildred Boggis

Lucille Bowman

Irma Brick

Mary Alice Bushnell

Margaret Chapman

Elizabeth Day

Eula Day

Elizabeth Feizenbutz

Doris Falkner

Marguerite Folkens

Vinna Farrand

Julietta Field

Aline Ford

Dorothy Forsyth

Katherine Fox

Dena Friedman

Margaret Garry

Victoria Glenn

Alice Goode

Della Griffith

Frieda Harris

Marion Harrison

Verna Henry

Alice Hills

Dorothy Hofrichter

Mary Horobin

Lillian House

Louise House

Edna Hudson

Madeline Kahle

Carmen Kraft

Florence Kyle

Margaret Lauder

Alma Leist

Miriam Lewis

Helen Ludlow

Elsie Lynn

Hildegarde Maedje

Catherine Martin

Katherine McCabe

Margaret McCaslin

Viola McConoughay

Ruth McDonald

Mary McKee

Fern Miller

Clara Mills

Margaret Munn

Jessie Myers

Ethel Oster

Helen Oster

### Second Administration

Lois Dean

*President*

Emily Bardgett

*Vice-President*

Margaret McCaslin

*Secretary and Treasurer*

Margaret Perner

Marian Price

Marion Quayle

Virginia Richards

Laura Roberts

Mary Ruf

Helen Ranney

Marguerite Schulte

Rhoda Sherman

Mildred Shupe

Bernice Smalley

Mildred Smith

Mary Smith

Edna Sperry

Viola Stang

Katherine Stehn

Edwina Stevens

Dorothy Taubman

Evelyn Tousley

Jeanette Turner

Hazel Van Bramer

Jeanette Vessey

Clare Vinnedge

Ada Wagner

Dorothy Warden

Blanche Waterman

Claris Welty

Sally Wilson

Glenrose Wynant

Katherine Yost



## German Club

Madeline Kahle  
*Präsidentin*

Rhoda Sherman  
*Sekretärin*

Clara Bemis  
Dorothy Forsyth  
Dena Friedman  
Ruth L. Goodwin  
Frieda Harris  
Lillian House

Madeline Kahle  
Ethel Oster  
Carl Reker  
Elmer Roesch  
Rhoda Sherman  
Katherine Stehn



# DEBATING

## The Team

Elmer Babin, *Leader*

Clark Olney, *Alternate*

Don Leet

Margaret McCaslin



## Speaking Contest

On March sixteen, Elmer Babin traveled to Erie to take part in an extemporaneous speaking contest on the subject of "Militarism". Elmer came home bearing a medal which showed that he made third place in the contest. Last year Stanton Addams won a cup for Shaw by speaking in a contest which the Sachem Club of Western Reserve University held for high school students. On class night the cup was presented by Paul Battenfeld and received by Stanton for the school.

Elmer Babin also represented Shaw in a speaking contest at Amasa Stone Chapel, Friday, April 20th. His subject was "In Time of Peace Should There be Universal Military Training in the United States?" He came out first with flying colors, winning over Rodney Sutton of South High, Akron, who had been awarded first place over Elmer at Erie. The victory at Amasa Stone counts as one of the three necessary to keep the awarded cup permanently. The cup was presented to the school by Elmer to be held by Shaw until the contest next year.

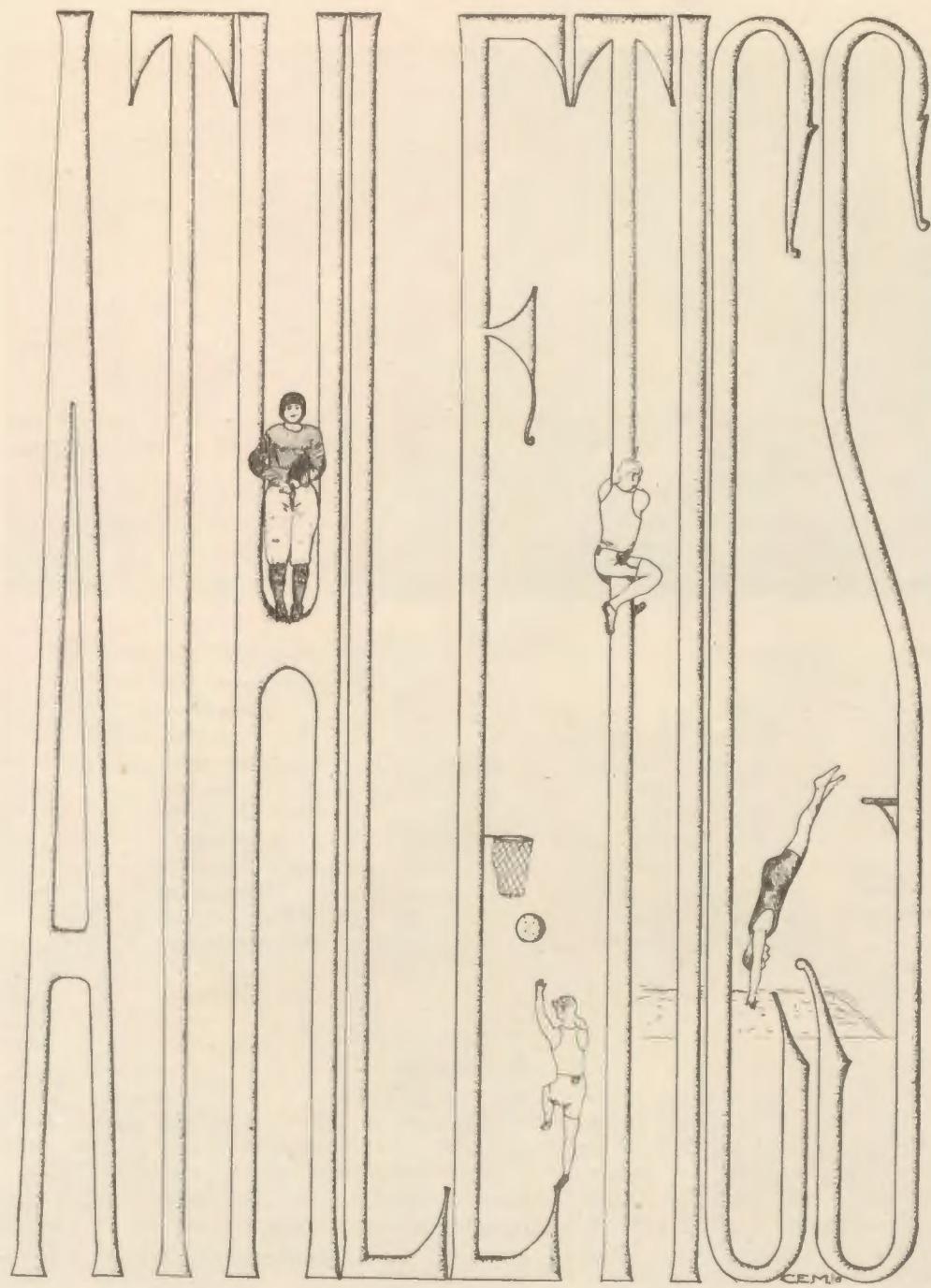
## Suffrage Über Alles

On Tuesday afternoon, March 20, the chances of the woman's equal rights movement for ultimate success were greatly augmented. The occasion for this strengthening was a debate between the Literary Club, a decidedly feminine organization of Shaw, and the meek, humble and greatly subordinate Shaw Debating Team. The bearers of the yellow, Margaret McCaslin, leader, Mildred Shupe, Madeline Kahle and Rhoda Sherman with the affirmative on "Benefits of Moving Pictures," lowered to half mast the black-red banner of the negative team, Elmer Babin, leader, Don Leet, Clark Olney and Walker Conant.

Margaret McCaslin opened the discussion of the affirmative and started a general turmoil by declaring that movies were taking the places of saloons. Negative leader, Elmer Babin, then declared that moving pictures were wrecking the morals of young and old. When Mildred Shupe stated the rigid censorship was making the plots of movies of a better moral nature, "Unser Louie," Don Leet (the famous "misty" of the debating class) accepted that as his cue and used irony and bitter sarcasm to such avail that we feel sure that censorship is doomed. Madeline Kahle attempted to save the ship of suffrage by showing that the much talked about amusement increased the sale of tooth brushes and was valuable from a botanical point of view. Clark Olney reported that moving pictures were better than saloons as robbery was better than murder but that neither were benefits, and overthrew Margaret McCaslin's point. Mildred Shupe made the last stand for the losing pro-movies by telling of the educational value of travel, church and industrial pictures. Once more the cruel he-men short circuited the affirmative arguments. Walker Conant told of the man killing western hero and his seven notched gun and "Bull Durham roll your own" ads which movies persisted in showing in Border Army pictures. Elmer Babin in rebuttal took Madeline Kahle's botanical argument into camp and weakened considerably her "benefits to science." He ridiculed what was left of the affirmative arguments. Even the negative leader, Elmer Babin, admitted it, and every one but Margaret McCaslin thought that the time was not yet ripe for woman's suffrage.

But not Margaret, no, not by a jugful. Femininely she decided that she would get her last word and informed the judges that she was watching the supposedly anti-movie team. And would you believe it—every one of them was a movie fan! And they didn't get headaches in picture shows, and they were the only ones that didn't watch the educational, and they didn't have to go to the immoral plays unless they wanted to go! Of course, they didn't! In other words, Margaret simply steam-rolled,—no, rolling-pinned her team to victory, and when the rebuttal was finished, the judges decided that the negative was also. The decision was rendered by Carl Reker, chairman, and Cutter Walters. Moving pictures won an additional victory when an educational film was shown after the debate.

Elmer Babin, '18.





*Athletic Board*

Tom Parr .....	<i>President</i>
Everett Steinley.....	<i>Vice-President</i>
Brooke Calder.....	<i>Secretary</i>
Mr. Seaton.....	<i>Treasurer</i>
Mr. Offinger.....	<i>Physical Director</i>
Mr. Carter.....	<i>Faculty Manager</i>
Miss Barnaby.....	<i>Faculty Member</i>
Dr. Quay.....	<i>Board of Education</i>
Clarence Hale.....	<i>Student Representative</i>
Laverna Steinley.....	<i>Student Representative</i>

## Athletics

The year 1916-17 has been one of the best in Shaw's years of athletics. We have shown our superiority in every sport. We won five and lost three games in football, won six and lost four in basketball. We won the championship of swimming and won both the Pittsburgh U. Meet and the Columbus Meet in track. Besides having a good year this year our prospects for next year are very bright.

*Note.—The play~~ers~~ wanted us to say that they thank the students (girls and fellows) for the hearty support that has been given to the teams.*



# “S” ~ Boys ~

## Letter Men

### FOOTBALL

#### FIRST TEAM

T. Parr, captain, '18	V. Sweeney, '17	G. Coleman, '17
C. MacGregor, '17	G. Stevens, '17	J. Parr, '17
I. Cope, '18	K. Hoffman, '17	R. Lock, '17
C. Hale, '18	R. Dickinson, mgr., '17	

### TRACK

McK. Smith, capt., '16	Don Wright, '17	Doug. Wright, '17
J. Parr, '17	R. Lock, '17	T. Parr, '18
D. Riblets, '18	C. Hale, '18	C. Matson, '18
R. Kriss, '18	B. Shupe, '17	R. VanSweringen, mgr., '16

### BASKETBALL

C. Clark, '18	B. Calder, '18
N. Rosebaugh, '17	H. Kyle, mgr., '17

### SWIMMING

B. Calder, '18	C. Calder, '19
B. Shupe, '17	D. Shupe, '18
F. Williams, '18	W. Burchard, '19
R. Lock, mgr., '17	

### SECOND TEAMS

#### FOOTBALL

E. Roesch, '17	O. Wheal, capt., '19	E. Graf, '20
L. Baker, '19	W. Boley, '20	P. Lewis, '17
K. Dice, '19	R. Beggs, '19	N. Cagwin, '20
D. Caunter, '18	B. Binyon, '19	L. LeGanke, '20
C. Calder, '19	W. Farasey, '18	P. Smith, '17
F. Criley, '17	Harold King, '19	H. Kyle, mgr., '17

### BASKETBALL

C. Macgregor, '17	R. Dickinson, '17
M. Nolan, '17	O. Wheal, '19
R. Hopkins, '19	L. Baker, '19



*Football Team*



# FOOTBALL

Tom Parr, *Captain*  
 Richard Dickinson, *Manager*  
 H. H. Canfield, *Couch*

Left End.....	K. Hoffman	Right End.....	I. Cope
Left Tackle.....	G. Stevens	Quarter .....	D. Riblets
Left Guard.....	G. Coleman	Left Half.....	T. Parr
Center .....	V. Sweeney	Right Half.....	C. Hale
Right Guard.....	C. Macgregor	.....	R. Lock
Right Tackle.....	J. Parr	Fullback .....	B. Calder

## Record

Shaw .....	27	Elyria .....	0
Shaw .....	21	Ashtabula .....	13
Shaw .....	0	Erie .....	1
Shaw .....	7	Lafayette .....	20
Shaw .....	32	East Liberty .....	0
Shaw .....	21	Lakewood .....	0
Shaw .....	21	Oberlin .....	0
Shaw .....	6	U. S. ....	7
<hr/>		<hr/>	
Total .....	135	Total .....	41



Our first game was with Elyria at Shaw field and we romped away with a 27 to 0 score. It was merely a practice game and nearly all the men got a chance to play. The next Saturday, Ashtabula was taken by surprise and the boys piled up a large score the first half. Unfortunately an Ashtabula player was hurt and the game was called off with the score 21 to 13 in our favor. The next week the team tackled Erie. The boys were slow in getting started and did not seem to form their interference right. But before long Erie was being shown some football. Big John was smashing the line and Tom Lockie, and Doug Wright circled the ends, and we would have made a touchdown but for an unlucky fumble. At the beginning of the 3rd quarter Erie began to weaken, a bystander tried to stop the game and seriously hurt Doug Wright. We then forfeited the game, Shaw-0 Erie-1. The following week the boys journeyed to Buffalo, some by train and some by boat (the brave ones by boat). A party of Shaw girls went on the same boat (the City of Erie). Lafayette's team was too good for us but our boys died fighting, especially Cope, only he didn't realize it at the time, (Cope was dazed by a blow on the cranium). The score was Lafayette 20, Shaw 7.

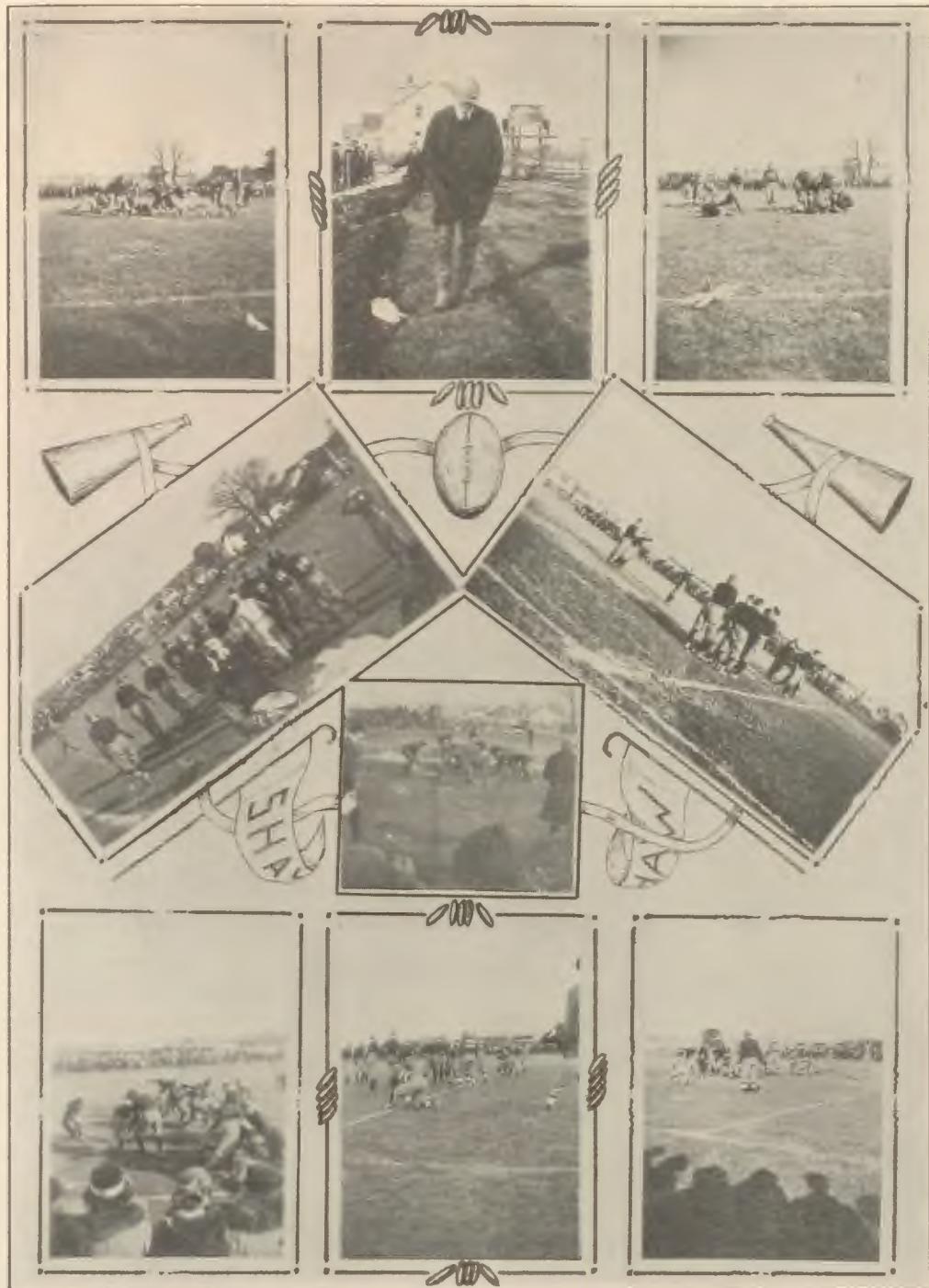
Home at last, Shaw 32, East Liberty (Pittsburgh) 0.

Our field is charmed; every game we play on it we win. The highly touted Pittsburghers were not good enough for us. We gained everywhere, around the ends, through the line, and even blocked their punts. Stevens and Calder were the stars of the game. Lakewood was determined to beat us, but they, too, were lost in the rush, to the tune of Shaw 21, Lakewood 0. The score would have been larger, if our penalties had been shorter. We were penalized 135 yards for alleged holding.

As usual the Oberlin game was played in mud, it was mud, mud everywhere and not a dry spot in sight. In spite of the mire Shaw executed some fine plays and passes and won the game 21 to 0. The last game was with our old enemy U. S. The field was covered with snow and so the game was slow, seesawing back and forth, now for Shaw, now for U. S., the first half ended 0 to 0. The Shaw team started the second half with a rush and scored 6 points. The score remained so until the last two minutes of play when a U. S. man caught one of our passes and with a clear field ahead of him he rushed for a touchdown, placing the ball between the posts. U. S. kicked goal and carried off the bacon 7-6.

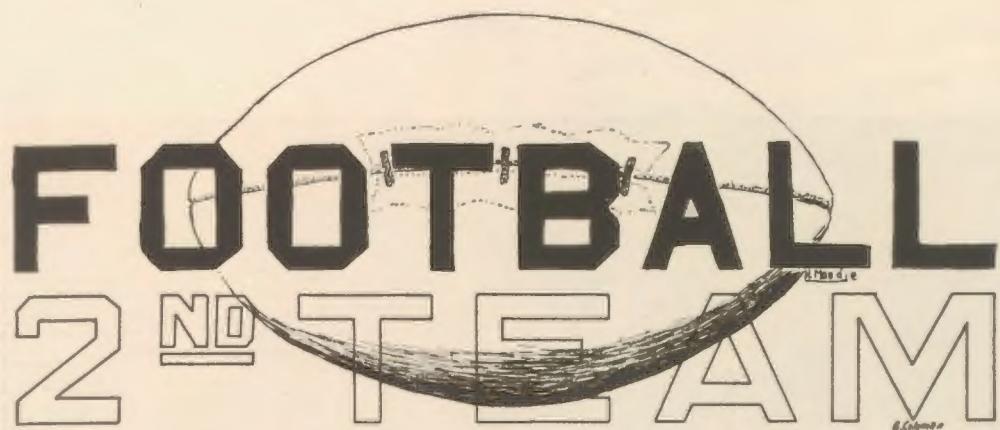
Bad luck seemed to follow our team this year but on the whole we had a good team with plenty of pep. We scored 135 points to our opponents' 41.

John Parr had the honor of being high point winner for the year.





Second Team



# FOOTBALL

## 2 ND TEAM

Owen Wheal, *Captain*

Harvey Kyle, *Manager*

R. C. Morris, *Coach*

Ends—P. Lewis, K. Dice, R. Beggs, N. Cagwin.

Tackles—W. Boley, D. Caunter, B. Binyon.

Guards—L. Baker, E. Roesch.

Center—L. Le Ganke.

Quarter—O. Wheal, capt., C. Calder.

Half Backs—W. Farasey, P. Smith, F. Criley, Harold King.

Full Back—E. Graf.

### Record

Shaw	7	Glenville	0
Shaw	7	E. Tech	0
Shaw	12	W. Tech	0
Shaw	12	East	0
Shaw	0	U. S.	13
Shaw	12	U. S.	0

Shaw's second team in football made a better record than the first team. They played six games and won five of them. They lost to U. S. but they also beat them 12-0. The second team did not play regular games every week, but just the same they plugged away every day to make a first team. On this good second team we base our hopes for next year. May our hopes be realized.





Track Team



McKinley Smith, *Captain*

R. Van Sweringen, *Manager*

McK. Smith, Capt.

R. Lock, Capt-elect.

Don Wright

Doug. Riblets

C. Hale

Doug Wright

R. Kriss

T. Parr

J. Parr

B. Shupe

K. Hoffman\*

Matson

\*Did not receive a letter.

### Record

U. of Pittsburgh Meet; First place; 60 5/6 points.

Ohio Interscholastic Meet; First place; 42 1/2 points.

U. Michigan State Meet; Fifth place; 12 points.

The 1916 track season was a "Whooping" success for "Old Shaw High."

The track team went outside of the city to capture all its scalps. On May 20th they traveled to Pittsburgh to show their wares at the U. of Pittsburgh Meet. They took first place with ease, garnering 60 5/6 points, which was more than double that of their next rivals Kiski, who got 28 1/2 points. Shaw made five first-places. J. Parr was Shaw's star, for he made fourteen points.

At the Ohio Interscholastic Meet Shaw again won, with 42 1/2 points. Their next opponents had 19 points. One unique thing was the 220 low hurdle race, in which Shaw won first, second, and fourth places. In the 120 high hurdle race Kinney Smith made better time than was made in the intercollegiate meet. The record had been broken the year before, having been lowered from 17 sec. to 16.4 sec. Kinney negotiated it in 15.4 sec.

At the Michigan Meet Shaw did not do so well, making 12 points. But to win fifth place at so large a meet is no small feat, but something to be proud of. Shaw placed eleven men in the preliminaries. John Parr garnered 7 points in the field events.

As for 1917, our hopes have received a blow, for Tom Parr and C. Hale will not be able to be on the team, but under Ralph Lock and with the new material we expect to have as good or a better team than in 1916.

## Report of Outdoor Interclass Track Meet

EVENTS	FRESHMEN 56 (1) First	SOPHOMORES 49½ (2) Second	JUNIORS 53 (3) Third	SENIORS 47½ (4) Fourth
<b>Unlimited Class</b>				
100 Yd.	Lock (3)	Green (4)	T. Parr (3)	Smith (4)
220 Yd.	Lock (3)	Hale (2)	Green (4)	Tyte (2)
440 Yd.	T. Parr (2)	Don Wright (3)	Doug Wright (3)	Matson (2)
880 Yd.	Don Wright (3)	K. Hoffman (3)	Doug Wright (3)	Bates (4)
Mile	Don Wright (3)	Horan (1)	Ramft (4)	
100 H. Hurdles	Green (4) Smith (4) 4 points each		Doug Wright (3)	Matson (2)
100 L. Hurdles	Smith (4)	Green (4) Hale (2) 3 points each		Downs (1)
Run H. J.	H. Smith (4) Riblets (2) 4 points each		Kriss (3)	Clark (3)
Run B. J.	Hale (2)	Green (4)	Matson (2)	Riblet (2)
Pole Vault	H. Smith (4) Riblet (2) B. Shupe (2) 3½ points each			K. Smith (4)
12 Lb. Shot	J. Parr (3)	Loehr (4)	Hale (2)	Smith (4)
Discus	J. Parr (3)	Doug Wright (3)	Hambridge (1)	Loehr (4)
Relay	Lock (4) Wright (4) Wright (4) Dickinson (4)	Hale (2) Matson (2) Tyte (2) Anderson (2)		Seniors 1 point
<b>130 Lb. Class</b>				
100 Yd.	Quay (4)	Downs (1)	Wheal (2)	
880 Yd.	Anderson (2)	Quay (4)	R. Smith (1)	
100 L. Hurdles	Wheal (2)	Anderson (2)	Dice (1)	
<b>115 Lb. Class</b>				
100 Yd.	King (1)	Beggs (1)	Block (1)	
880 Yd.	King (1)	Beggs (1)	D. Shupe (2)	
100 L. Hurdles	King (1)	Beggs (1)	D. Shupe (2)	
Run Hi. J.	Beggs (1)	King (1) Bloch (1) 1½ points each		
<b>100 Lb. Class</b>				
100 L. Hurdles	Barnett (1)	King (1)	Fitzpatrick (1)	
880 Yd.	Barnett (1)	Brady (1)	King (1)	
100 L. Hurdles	King (1)	Torer (1)	Brady (1)	
Run H. J.	King (1)	Torer (1) Barnes (1) 1½ points each		

Men who received Association watch fobs—Barnett, H. King, H. King, R. Beggs, H. Green, D. Wright, D. Wright, C. Hale, McK. Smith, J. Parr, R. Lock, D. Riblets.

## Interclass Basketball

### Teams

SENIORS	JUNIORS	SOPHOMORES	FRESHMEN
52	73	80	28
Sweeney, Capt.	Cope, Capt.	Hopkins, Capt.	Graf, Capt.
Macgregor	Brown	Hale	Heischman
Lock	Kriss	Ferrier	O'Brien
Hoffman	Farasey	Baker	Enright
Nolan	Anderson	Wheal	Munn
Dickinson	D. Shupe	Downs	Gage
Hoyer	Miller	Beggs	Thomas
Criley	Caunter	Diebolt	Hale
B. Shupe			Newey
			Mavis
			Somerville

### Results

Freshmen .....	1	Sophomores .....	12
Juniors .....	9	Seniors .....	1
Freshmen .....	11	Juniors .....	16
Sophomores .....	9	Juniors .....	12
Freshmen .....	2	Seniors .....	6
Sophomores .....	12	Juniors .....	17
Juniors .....	8	Seniors .....	7
Freshmen .....	2	Sophomores .....	15
Sophomores .....	29	Juniors .....	8
Freshmen .....	20	Seniors .....	16

### Standing

	Won	Lost	Pct.
Juniors .....	5	1	.833
Seniors .....	3	3	.500
Sophomores .....	3	3	.500
Freshmen .....	1	5	.166

### High Point Winners

Hale .....	45 points
Brown .....	24 points
Ferrier .....	23 points
Kriss .....	20 points

## Basketball Second Team

Forwards, Kriss, Nolan, Dickinson, Ferrier, Enright.

Center, Baker.

Guards, Macgregor, Brown, Wheal, Hopkins, Hahn.

The second team lost all of its games but one. That one was enough for they beat U. S. If it hadn't been for the second team there would have been no first team. The second team was a human shock absorber but at the same time they had some of the qualities of a bumper. Whenever the team did not play, the first team lost. Don't ever forget the second team makes the first team and so give them CREDIT.



*Basket Ball Team*



# BASKET

# BALL

*Kenneth Coleman 20*

John Parr, *Captain*  
Harvey Kyle, *Manager*  
E. C. Offinger, *Coach*

C. Clark.....	Forward.....	P. Smith
J. Parr.....	Center.....	Captain
B. Calder.....	Guard.....	G. Stevens
Dickinson.....	Forward.....	Kriss
Rosebaugh.....	Guard	

#### Record

Shaw .....	22	Huron .....	28
Shaw .....	10	Loyola .....	8
Shaw .....	28	St. Ignatius.....	15
Shaw .....	21	Elyria .....	23
Shaw .....	19	East .....	12
Shaw .....	10	Ashtabula .....	8
Shaw .....	31	West Tech .....	1
Shaw .....	9	Youngstown South .....	36
Shaw .....	19	University .....	17
Shaw .....	10	East Tech .....	14

We lost only one game with city teams. East Tech beat us in the last two minutes of play by shooting foul goals. Our team seemed to like home best for they lost their two outside games. The team was not noted for their skill in shooting baskets but they fought until the last second of play. The guarding of Stevens and Calder was fine throughout the season. Smith and Clark were two fine forwards, while Big John Parr got the jump at center nearly every time. At exams, the team lost the services of a fine forward, C. Hale. John Parr was high point winner, gaining 63 points.

*Swimming Team*



# SWIMMING

G. Calhoun

Philip Lewis, *Captain*

R. Lock, *Manager*

E. C. Offinger, *Coach*

P. Lewis, Capt.

Kurtz

C. Calder

Williams

B. Calder

Burchard

D. Shupe

B. Shupe

K. McGeorge

## Won

East End Y. M. C. A. Meet.....	Shaw 29	E. Tech. 22
Elyria Shaw Dual Meet.....	Shaw 38	Elyria 20
Lakewood Shaw Dual Meet.....	Shaw 47	Lakewood 21
Interscholastic City Meet.....	Shaw 30	Lakewood 23

Shaw's 1917 swimming team swam away with all their meets this year. They won the East End Y. M. C. A. Meet and at the same time covered another lap in the race for the ownership of the cup up for that meet. The School that wins the event for four years keeps the cup. We had won one meet and E. Tech had won two and tied one. Now we have only to win another meet before E. Tech wins again and we will own another cup.

Elyria beat Lincoln but fell before Shaw's victorious team. Shaw won from Lakewood 47 to 21. To make a grand climax the team took the annual interscholastic city meet with 30 points. Our next rivals, Lakewood, had 23 points. This was decided by the last event which was the Varsity relay. One thing has been remarkable. We have not lost one 20, 25, 40, or 50 swim in the last two years. This does not include the backstroke or breaststroke swims.

## Inter-class Swimming Meet

### Result

Freshmen .....	34½ Points
Sophomore .....	31 Points
Seniors .....	26½ Points
Juniors .....	14 Points

## A Day on the Football Field

One crisp, sunshiny day in October, I went to the athletic field to see how the boys of Shaw prepare themselves for their football games.

On entering the door of the dressing-room, I saw about twenty-five boys pulling on shoes, jerseys and shoulder pads. They were laughing, talking and singing. As soon as each boy had slowly dressed himself, he ran out upon the field, where I shortly followed. The earth on the gridiron looked soft and crumbly, while here and there, were patches of grass that had escaped the murderous onslaught of cleated shoes.

Near one of the goal-posts "Canny" was talking to Morris, while John Parr was forward-passing to Hoffman. Over at the left of the field a crowd of boys in ordinary garb were kicking a deformed football. As soon as all of the players were out, "Canny" started them running up and down the field in groups of five each; a center, quarter, two halves and a fullback. Their cleated shoes tore up the earth and as they ran the dust lifted in clouds to their perspiring faces. When most of them looked as if they were ready to drop from fatigue and want of water, "Canny" called a halt. Now could be heard the Sophomores and Freshmen shouting, "Aqua puer"! The water was brought and each hot, tired boy seemed to drink a quart or more. The coach then tried to teach them how to fall on the ball. One of them would run his head into the ground, another would turn a somersault, while still a third would turn over on his ear. They then started passing two balls around in a circle as fast as possible. This feat looks easy, but let me assure you it is not.

"Canny" now formed the boys into two lines and sent them down to receive forward passes. Some of the fellows would make a fine catch, and "Canny" would give them a word of praise. Others, in trying to turn and catch the ball, became entangled with their own feet, and tumbled in a heap, while the ball went bounding onward. After this two more lines were formed, parallel to each other. One fellow would run from his line toward the other. The end man on this line would try to tackle. The trick in this seemed to be in making the other fellow hit the ground before the aggressor.

Coach Canfield then gathered them into a circle and began talking to them in this manner: "I want you fellows to work as hard as possible this year. We have fine material and it will only take hard work to make as good a football team as we had last year. I want you to cut smoking and get plenty of sleep and good food from now on. I'm going to trust to your sense of honor to keep these rules. When you are on the field I want you to work every minute of the time, so we won't have any foolishness. Now, everybody run around the track twice, then go in and take a nice, hot shower." Soon the field was cleared of all except John Parr, kicking punts to Calder, Tom Parr and the Wright twins.

I then followed the boys to the dressing rooms. Some had torn jerseys and others had their hair full of dust; their faces and hands were covered with dirt, while some of their suits looked ready to fall apart. The perspiration streaming down their faces left white furrows. Dirty, wet football clothes were lying everywhere. One of the boys yelled, "Hale, gimme my towel," while a freshman said, "Cut it out, Roesch." A quartet was singing, "Yacka Hula, Hicka Dula." Dickinson and "Offy" were busy handing out liniment and rubbing the stiffness out of some of the players. While some of the fellows were taking their showers, Riblets locked the doors, which act caused angry shouts of "Open this door," "Cut the comedy". Then Phil Lewis reached over and unlocked the door. Out came Lock, Stevens, Matson, Smith and Dice, all in good humor, knowing the doors had been locked in fun. By half past five the boys were on their way home, hungry and tired, but happy.

As this is the daily training of the Shaw football boys, with a good coach who demands faithful and intelligent work, it is no wonder that Shaw High School produces one of the best football teams in the state.

Robert Beggs, '19.

SHAWITES CAUGHT BY  
THE CAMERA





## Mid-year Play

The Shaw High Dramatic Club

Presents

"The Romancers"

The time. Eighteenth Century.

The place. Anywhere in France.

Scene. Act I. Adjoining gardens of Pasquinot and Bergamin. Act II and Act III same as Act I.

### Persons Represented

<i>Sylvette</i>	.....	Katherine Yost
<i>Percinet</i>	.....	Everett Steinley
<i>Straforel</i>	.....	John Parr
<i>Bergamin, Percinet's father</i>	.....	James Whelan
<i>Pasquinot, Sylvette's father</i>	.....	Walter Kurtz
<i>Blaisc, a gardener</i>	.....	Laurence Cherrier
<i>Swordsmen</i>	.....	Carol Macgregor Frank Williams Laurence Cherrier Evelyn Tousley
<i>Musicians</i>	.....	Harold King William Burchard Blanche Waterman
<i>Torch-bearers</i>	.....	Marguerite Schulte Mary McKee
<i>A Notary</i>	.....	Victor Sweeney Mildred Shupe
<i>Witnesses</i>	.....	Evelyn Tousley Dorothy Alexander Blanche Waterman Helen Ammerman Helen Ludlow Carl Reker
<i>Wedding Guests</i>	.....	Marguerite Schulte Carol Macgregor Mary McKee Marion Quayle Frank Williams

## “The Romancers”

Sylvette Pasquinot, a maiden so fair,  
The beloved of her father so stern;  
Has returned from a convent where all beauty hides.  
And pretends that to hate men she's learned.

Now! Enter Bergamin and bold Percinet,  
His dashing, romantic young son;  
And over the wall with Shakespeare to prompt,  
The heart of Sylvette he has won.

The question that troubles their happy young hearts,  
Is their quarrelsome fathers to quiet;  
Tho' Sylvette builds air-castles of knights riding by,  
The question is, “who dares to try it?”

Now, here's Straforel, the villain so bold,  
With a mustache as long as his sword;  
With a moonlight abduction he does the brave deed,  
And peace reigns as it did years before.

The foolish, fond fathers quite bungle the plan,  
By telling the “Romancers” all;  
That they always were friends and had fixed up the duel  
This on their spirits cast a pall.

When the wedding guests come Percinet runs away,  
Which frightens the poor troubled host;  
Straforel thinks to bring back the “foolish young blade”  
Tho' he'd scandalize Don Juan's ghost.

Act three! Straforel in a poor mason's garb,  
Is about to run off with Sylvette;  
But—enter the hero—a woe-begone sight,  
With a dozen adventures he's met.

Then the lovers are reconciled, the fathers too,  
Think 'tis best to forget the old fight;  
And the play ends with Sylvette's sweet voice in a song  
About old dresses, pretty and light.

Now! who do you think the fair heroine was,  
And the hero, that brave, handsome youth;  
Our own Katherine Yost was Sylvette Pasquinot,  
Percinet was “Ev” Steinley, in truth.

The fond fathers were Walter Kurtz and James Whelan;  
Straforel was our “Giant” John Parr;  
And you can't find a play, cast or coaches so fine,  
As the “Midyear” at our good old Shaw.

Emily Rea, '19.

## Football Entertainment

Given by The Girls of Shaw High School, Friday, December 8th, 1916

Selection by Taubert's Orchestra

Football in the Movies

Selection by Orchestra

Athletics at Shaw

Selection by Orchestra

Presentation of Football "S" to Second Team

Earl Graf	Mildred Shupe
Charles Calder	Mary Alice Bushnell
Burton Binyon	Sally Wilson
Harvey Kyle	Emily Bardgett
Walter Boley	Dorothy Alexander
Leland Baker	Aline Ford
Paul Smith	Virginia Moser
Frederick Criley	Marguerite Bechhold
Philip Lewis	Dorothy Hofrichter
Kenneth Dice	Marguerite Schulte
Robert Beggs	Jeanette Turner
Harold King	Catherine Barrett
Owen Wheal	Dorothy Alexander
Claude Matson	Aline Ford
Leland LeGanke	Emily Bardgett
Elmer Roesch	Virginia Moser
Ned Cagwin	Dorothy Hofrichter
William Farasey	Mildred Shupe

Presentation of Sweater to Coach of Second Team

Mr. R. C. Morris

Katherine Yost

Presentation of Sweater and Football "S" to First Team

Thomas Parr	Lois Dean
Gerald Coleman	Alice Lewis
George Stevens	Laverne Steinley
Ralph Lock	Della Griffith
John Parr	Dorothy Forsyth
Clarence Tyte	Mary McKee
Victor Sweeney	Helen Ammerman
Douglas Riblet	Laura Roberts
Clarence Hale	Evelyn Tousley
Richard Dickinson	Verna Henry
Brooke Calder	Anna Beth Bell
Iri Cope	Julietta Field
Kenneth Hoffman	Blanche Waterman
Carol Macgregor	Dorothy Hitz

## The Football Play

Here's a song of football,  
And the great Shaw team;  
Given by the Girls of Shaw,  
December eighth, sixteen.

There were motion pictures,  
Of the Army-Navy game;  
People noted—like Shaw,  
Of wondrous football fame.

Pictures of our Kinney,  
And the great Tom Parr;  
Last year's score, and many more,  
Of many another star.

Proud that we belonged to Shaw,  
Proud of our spirit fine;  
And "Thank-you" to Miss Whittington,  
Who gave us that good time.

Ultra-rapid cameras,  
A marvelous invention;  
Showing grace in Fido's jump,  
Held our close attention.

Then the crowning glory,  
Of that wondrous night,  
Was the singing to the team,  
To praise them for their might.

Girls in stunning costumes,  
Boys in sweaters gay;  
Looked so fine that we were proud,  
Of all that bright array.

Emily Rea.

## Presentation of Sweaters

Riblets, Cope, MacGregor, Tyte and Coleman  
Stevens, Calder, Dickinson and Hoffman  
Tom Parr our captain leads the team  
And then comes Big John full of steam.

*All:*

Our center Sweeney, Lock, and Hale  
Morris and Canfield never fail.

*Chorus:*

Hurrah! 1916 Team.  
You've done all that we could dream,  
You have beaten Elyria and Lakewood,  
You have certainly done the best you could  
To win renown again for Shaw.  
We are awfully proud of you  
All the boys and Canny too  
You make us glad we go to Shaw  
And this is why we sing hurrah,  
Hurrah Rah! For the 1916 Team.

*Mr. Morris—Katherine Yost.*

Mr. Morris coached the Second Team;  
He has surely won esteem  
Tho the boys had no glory, praise or fame,  
He worked with a spirit just the same  
To make them first team men some day—  
Now may I present to you  
For your loyal work and true—  
This gift from the school whose coach you've been,  
And also the scrubs you've helped to win.  
Mr. Morris, accept this gift from Shaw.

*First Group—Second Team.*

No school has scrubs who would ever do any better  
So boys tonight we are going to pin on this letter,  
Tho by us all you are called scrubs  
We know you've taken many rubs.  
Tho you're thru with all your fun  
Come on along your part is done.  
Come along, come along, come along,  
Come along—poor scrubs.

*Second Group—Second Team.*

None dares to say that the scrub ever was a quitter ;  
As a reward we present them with this letter.  
The scrubs can't linger on the stage  
It's awfully late for boys their age—  
And tho you're now such little folk,  
In after years you'll prove no joke.  
Come along, come along, come along,  
Come along—poor scrubs.

*First Group—First Team.*

Tom Parr's the captain of this band,  
Coleman's the best guard in the land.  
Stevens you played your very best ;  
Never has Lockie failed a test ;  
Big John Parr's done a lot for Shaw.

*Girls:—*

You've been with us to a man,  
You have done the best you can.  
Oh ! the wonderful punts and all the runs,  
The wonderful scores and all your games,  
You've done your very best for Shaw.

*Boys:—*

Thank you, girls, for all you've done,  
Your the finest 'neath the sun ;  
You've brightened the bleachers all this year,  
You certainly do know how to cheer,  
For we heard you way out on the field.

*Second Group—First Team.*

Tyte, you always helped us so,  
Sweeney has fought with all his might ;  
Riblet deserves a sweater tonight ;  
Clarence, we count on you next year.

*Girls:—*

Goodbye dear old Shaw Hi boys,  
Farewell dear old Shaw Hi joys,  
May your seasons at college be as good  
As the seasons you've spent 'neath Canny's hood,  
We hate to see you go away.

*Boys:—*

Goodbye girls, good luck to you,  
You have shown yourselves true blue  
To the Black and the Red of old Shaw Hi  
In all of our games you have been nigh,  
In after years we will think of you.

*Third Group—First Team.*

Richard piloted our team—  
Brookie's always full of steam,  
Here's to our center Iri Cope,  
Hoffman has done all we could hope;  
MacGregor, you've been brave and true.

*Girls:—*

Farewell, 1916 Team,  
Goodbye, 1916 Team,  
You'll ne'er be forgotten by us all,  
For we are so proud of your football,  
So goodbye warriors one and all.

*Boys:—*

You have rooted for our team  
And have won our great esteem,  
You've cheered us in every game we've played,  
Our mem'ry of Shaw will never fade;  
So thanks for our sweaters won this year.

*Chorus—Boys and Girls.*

*Girls:—*

Shaw has a team with a regular fighting spirit.

*Boys:—*

Shaw has the girls who are always on hand to  
cheer it.

*Girls:—*

Shaw has a team of handsome boys.

*Boys:—*

Shaw Hi School girls cause all our joys.

*Girls:—*

Shaw boys, you've fought with all your might.

*Boys:—*

Shaw Hi girls we think you're all right.

*Chorus.*

*Girls:—*

Football days are o'er for you.

*Boys:—*

Girls, you've shown yourselves true blue.

*Girls:—*

Boys, you have made a brilliant "rep".

*Boys:—*

Girls, you have shown you're full of "pep".

*All:—*

We've done our very best for Shaw.

*Girls:—*

We shall feel your loss next year.

*Boys:—*

When we leave this school so dear.

*Girls:—*

We have given you your reward tonight.

*Boys:—*

Our year of success has reached its height.

*All:—*

So Hurrah! For dear old Shaw Hi School!

## Rhetoricals

NOVEMBER

Piano Solo

Della Griffith

Poem—"Thanksgiving"

Donald Wright

Poem—"Tommybob's Thanksgiving Vision"

Dorothy Taubman

Short Story—"When Ignorance is Bliss" by Fielding

Dorothy Alexander

Pantomime—"The Day Before Thanksgiving"

Edwina Stevens

Monologue—"Overheard at the Movies" by Lyndell Decker

Lyndell Decker

Poem—"What have we done today?" by Nixon Waterman

Helen Ammerman

Banjo Solo

Lincoln Wilbraham

Monologue—"Samsonalis"

Blanche Waterman

Poem—"Tomorrow"

Mildred Shupe

Monologue—"Miss Deborah has a Visitor" by May Isabelle Fiske

Martha Devor

MARCH 23, 1917

Laverna Steinley presides.

Song ("Mr. William", "Mr. Eddie" "Mr. Burt", "Mr. Christy") "Hit and Miss" Quartette

"Talk on the Basketball Season" Clarence Hale

Laverna Steinley presents letters to the first basketball team.

"Our Second Team" John Parr

Laverna Steinley presents letters to the second basketball team.

Song "Hit and Miss" Quartette

## Presentation of Blankets

For many years the Shaw High girls  
Have gone to every game.  
They've cheered and done their best to  
help  
The Shaw teams on to fame.

They've gloried in their victories;  
They've sorrowed when Shaw lost;  
And always has Shaw had a team  
Of whose prowess they could boast.

They have seen the boys sit shivering  
On the side-lines after play,  
With sweaters thrown around them,  
As they anxiously watched the fray.

They've seen the opponents across the  
field  
Wrapped in blankets bright and gay.  
And they've hoped to be able to give  
some  
To the Shaw High boys some day.

So this year the girls decided  
To spend the money that they had,  
To buy some nice warm blankets  
For the teams of the black and red.

And now our dream is realized,  
And we, the girls of Shaw,  
Present to the school these blankets  
To be used by the boys of Shaw.  
Marion Quayle.



### Some of the Boys Who Enlisted

The wave of patriotism which has swept our nation has by no means left our school unaffected. It took many of our best known and best liked boys to the colors. Their loss from Shaw was felt very keenly, especially among the upper-classmen. We want to wish these boys the best of luck during their period of service. Those who have enlisted up to the present time are:



Brooke Calder  
Donald Caunter  
Gerald Coleman  
Iri Cope  
Donald Fritz  
Arthur Harris  
Harvey Kyle  
Philip Lewis  
Douglas Riblet  
Louis Ruf  
Benson Shupe  
George Stevens  
Victor Sweeney  
Clarence Tye



## Senior Prophecy

In the spring of 1927 Richard Dickinson, a wealthy real-estate dealer with fine offices in the Wentworth building, facing Michigan Avenue in Chicago, found in his morning mail a large square envelope addressed in an unfamiliar hand. Finding the post-mark was of Cleveland, he opened it eagerly and read the following program from which hung the well-remembered colors, red and black.

Alumni Banquet  
of the  
Class of Seventeen  
of  
Shaw High School.  
April 3, 1927.

### Toasts

Toast-master, Benson Shupe, President of the Cleveland Chamber of Commerce: Welcome to the Shaw Alumni of 1917. Harry Kyle, Ambassador to the Court of

St. James

Response—"The Pride of the Faculty"

Superintendent Kirk.

Views and Reviews

Paul Smith, Senator from Ohio.

Songs—a) From "William Tell"

b) "Old School Days"

Katherine Yost of the Metropolitan Opera House.  
Accompanist—Della Griffith.

As a Man Thinketh

George Stevens, Judge of the Supreme Court.

A World's Work

Bernice Smalley, Social Worker at Hull House.

Original Poems—(Vers Libre)

Louis Ruf.

Our Country's Future

Margaret Perner, Congress-woman from Ohio.

The Future Marion Quayle, Dean of School of Journalism, Columbia University.

A week later he traveled in the private car of John Plantinga, president of the East Cleveland Street-railway Company, and alighted at the new Union Depot, which had been completed only a year previous by the famous contractor Victor Sweeney. This station was an ornament to the fine group of municipal buildings which made Cleveland a model for all large cities. Through the new subway built by Kenneth Hoffman and his band of workmen, the two men arrived in a very short time at the new Lock Hotel, whose owner had most hospitably put it at the disposal of his class. The luxury and beauty of the interior of the building were noted throughout the city, for its artistic decorations were such as only Gerald Coleman could plan.

The next few days Dick spent renewing old friendships and seeing the changes that had taken place in his home city since he had left ten years before. At the Museum of Art he saw displayed a picture by Jack Hull. Around this many people were listening to an explanation of its merits, given by Aline Ford, one of the critics of the Cleveland School of Art. At another time he stopped for a few minutes talk with Carl Reker, President of the Federal Banking Company. At the center of the city group plan stood the new Municipal Library at whose head was Mabel McCarrol who acknowledged that her numerous courses of Shaw stood her in good stead. One day was spent in riding around the city. He passed by Shaw with its new technical school which placed Shaw at the head of educational plants in the United States. The College for Women had acquired many beautiful new buildings and had increased its enrollment to one thousand. On the faculty were Rhoda Sherman, Dean of the college, Lillian House, A. M. Vassar, professor of Latin, Cora Dotson, private secretary to the president, and Elna Sperry, A. M. Columbia, professor of history.

As he rode back to his hotel Richard passed by the new Municipal Theater, advertising on its big electric sign Julietta Field, emotional actress in the

"Eternal Triangle". Later he learned that Donald Fritz was the very popular manager and that its municipal symphony orchestra was ably conducted by Sidney Kline whose many compositions were enjoyed in Cleveland.

As he entered the hotel lobby the first person he noticed was Fritz Criley, grown a little stouter but displaying the same genial smile as of old. An air of prosperity and happiness radiated from him. "Why, Fritz Criley!"

"Dick of all people!"

"How's real-estate?"

"Great! How's the newspaper business?"

Then began a conversation in which Fritz told our Chicagoan about his new printing establishment on the corner of Fortieth and Euclid, saying that his paper, the Cleveland Times, had on its staff Dena Friedman, manager of the Children's page, and Catherine Martin, who wrote for the Woman's page.

"Have you heard of the wonderful operation performed by Emerson Hoyer last week?" asked Fritz. "He's here now, let's go and find him."

Hoyer was quite modest about his skill but recommended highly the nursing of Elsie Lynn and Dorothy Warden who had been graduated with high honors from the Calvary Hospital whose chief physician was Melvin Nolan.

As they talked they moved towards the elevator and as they entered were greeted by delightful exclamations from Ada Wagner who had come from her orange plantation in northern Florida for this special occasion, and Newton Rosebaugh, a Cleveland business man. With them was Laura Roberts who had married a steel magnate of many millions and who rode about the city in a bright purple car.

Handshaking was scarcely over when the elevator stopped and stepping out they went towards the banqueting hall. Lionel Glass's tall figure was seen moving in the same direction. Lucile Bowman with Esther Beardsley who had studios in the city joined them a few minutes later. All reached the hall just as the doors were being opened.

In the center of a big room, draped in black and red banners and streamers, stood a long table in the shape of the letter "S". At one end of the room were the numerals 1917 in brilliant lights. When seated, our Chicago member found himself with Plantinga on his right, opposite Blanche Waterman, whose sign over a very expensive and exclusive hat shop read "Blanche Waterman, Maker of Hats." Jeanette Shupe, Head of Goodrich House, sat on his left. Glancing around he saw that the Toastmaster, Benson Shupe, who had acquired a double chin and was a little bald, sat at the head of the table, while at the foot sat Helen Ludlow, who had come in from her luxurious country home and who was a social leader of the city. In and out among the curves flashed the old familiar Shaw smiles.

Conversation could not be very general but, as a wireless picks up messages, the Shawites about the table heard such comments about their friends as:

"Helen Oster married a Yale man."

"Mildred Barnett is a teacher of sports at Shaw. She was too fond of Shaw to stay away long."

"Did you know that Alma Leist is head of a school in Honolulu and that Miriam Lewis is at the head of the camp fire movement in Japan?"

"A most astounding thing! Emily Bardgett and Frances Barnard—broke airship record—London to New York."

"Where are Vinna Farrand and Dorothy Hofrichter?"

"Oh, they have an Academy of Expression on the East Boulevard near the Museum of Art," answered Frieda Harris, who was a professor of German with degrees from Berlin.

"Is Clara Bemis still the German interpreter at the National Bank?"

"Yes indeed."

"Did you read Virginia Richards' article in the Contributor's Club of the last month's Atlantic?" asked another.

"I saw Ruth McDowell, imitator of Billy Burke at the Hippodrome in New York last week."

"I've heard from Gertrude Grossman. She was so sorry not to be able to come tonight but she is traveling with her husband in western Canada."

"Louise House has a studio of music not far from here."

"Fern Miller is teaching at the college in Alliance."

After the last course of the dinner, served by the famous catering establishment owned by Carol McGregor, the chairs were drawn back while the brilliant program which Mr. Dickson had read was carried out amid much applause of his old class-mates.

When the program was completed the announcement was made of a noted invention, a moving picture machine perfected by Roger Chappelka. It was to be used that evening in reproducing the pictures taken by the distinguished photographer, Elmer Roesch. Immediately the room was darkened a little and the Shawites saw once more Shaw High School, larger and better than ever before. Then followed a picture of Big John Parr, coaching his team at Harvard. Then, Philip Lewis, making a wonderful high dive and breaking the world's record with the swift Australian crawl. Irma Brick stood before them in a champion game of tennis, Mildred Smith and Edwina Stevens who were carrying on Mrs. Castle's school of dancing, kindly posed for an exhibition dance for the enjoyment of their old high school friends. A dainty scene from Shakespeare's "As You Like It" followed, showing Hazel Van Bramer as Rosalind. The program would not be complete without a style show for the feminine part of the audience, so Katherine Stehn and Lois Dean, famous New York modistes, presented on their beautiful models some of the most exquisite styles of the year. Many "Oh's" and "Ah's" and "how sweets" approved the exhibition. A telegram from Kenneth McGeorge, pastor of St. Timothy's in New York, was flashed on the screen:

"Greetings to my old Shaw friends. Kenneth McGeorge."

A message followed from Madeline Kahle who was too engrossed in a new novel, which she wished to give to the public soon, to come to Cleveland:

"Sorry to miss your good time. Best wishes to all. Madeline Kahle."

The last was a cablegram from Lyla Coleman, a graduate of the School of Philanthropy in New York. She was helping her husband in research work in Europe.

"Though far away, I'm thinking of you all. L. Coleman."

Then this poem to the memory of Shaw was read:

### Memories of Shaw Hi

After we've sought for our castles of air  
And we've traveled the world and are back,  
We'll return to Shaw Hi, Alma Mater of ours,  
Our haven, the dear red and black.

Parties and dances, the good times we had;  
And our wonderful teams unsurpassed,  
Our comrades in classes, in frolic and fun,  
Our friendships for life-time to last.

So after we've toiled to the rainbow's end  
And weary come journeying back,  
We'll turn in memory to that Shaw Hi of ours,  
Our haven, the dear red and black.

D. H., '18.

So ended a memorable evening.

## The Flunker

So! As I drag through my high school days,  
Flunking out year by year;  
Students come and students go,  
But a dominant plan is clear.

Whenever a freshman falls behind,  
Or a sophomore fails in two;  
Or when a junior finds he's down,  
He doesn't feel so blue.

But when a senior fails in math,  
In history or English four;  
When he finds he now can't graduate,  
And do as he planned before.

When he sees his classmates passing on,  
And knows that he, too, should go;  
Then's when he thinks of his former years,  
Of the things he flunked long ago.

So mark this you who are starting now,  
Who have years one, two, or three;  
Take heed that you study day by day,  
Lest you fall in a rut like me.

Anonymous.

## The Study-Room Board

In your search after learning, the study-room board,  
Will supply you with much information;  
It tells when the game is, how much and where,  
And when the "green-car" leaves the station.

A dictionary is a bothersome thing,  
An informing bureau's a bore;  
An encyclopedia is just as bad,  
Our study-room board knows lots more.

"Jud" Phillips, the poet, distributes his art,  
As we found at the Loyola game;  
We're sure he can practice on us all he wants,  
E'er he leaves us to seek greater fame.

Now what would become of the Annual Board,  
If the bulletin boards they must use?  
Just think of the paper and ink they would waste,  
And then wouldn't spread all the news.

On the whole it's a treasure, that study-room board,  
We must treat it with consideration;  
Feed it plenty of chalk-dust, and wash it with care,  
For suppose it would take a vacation.

Emily Rea, '19.

## A. B. C.'s

A is for Ada, so smiling and fair;  
B is for Blanche, who with ragtime's right there.

C is for Charlie, our leader of yells;  
D is for "Doc", who came here with bells.

E is for Evelyn, the second Farrar;  
F is for Frederick, whose card no H's mar.

G is for Gerald, our master of art;  
H is for Hoffman, who from football must part.

I's an initial that none of us claim;  
J starts Julietta, her clothes bring her fame.

K is the letter that stands out for Kyle;  
L is for Lois, our model of style.

M is for Mildred, we all think she's dear;  
N is for Nolan, who came here this year.

O is for Oster, a quiet shy maid;  
P's for John Parr, a record he's made.

Q is for Quayle, Miss Dickson's delight;  
R is for Roberts, her fun she'll not slight.

S is for Stehn, who shines in the halls;  
T is for Taubman, a lawyer's her call.

U is for Us, the pride of Shaw High;  
V stands for Victor, who leaves with a sigh.

W's the Wrights, who as twins can't be beat;  
X is for exit, we'll make it discreet.

Y, as you know, makes us all think of Yost;  
Z is the letter which none of us boast.

## A Toast

Here's to our good Shaw School Days  
Here's to our friendship true  
Here's to the classmates that we'll always love  
Here's to the things we do.  
Here's to the day when we first met  
Here's to the chums we are  
Here's to the loyal classmates all  
Here's to our dear old Shaw.

Brooke Calder, '18.



# Fight Hard, Men!

Arranged by SIDNEY KLINE

Music and Words by CHARLES CLARK



Fight hard! Men, fight, fight! For your dear school you must fight hard.



It is up to you boys to save the red and black to - day



Show them your class, boys, and you will sure come out on top. So then let's



fight, fight, fight with all our might, And win for dear old Shaw.



## Song To Shaw High.

Arranged by SIDNEY KLINE

Music and Words by MR. DOWNEY



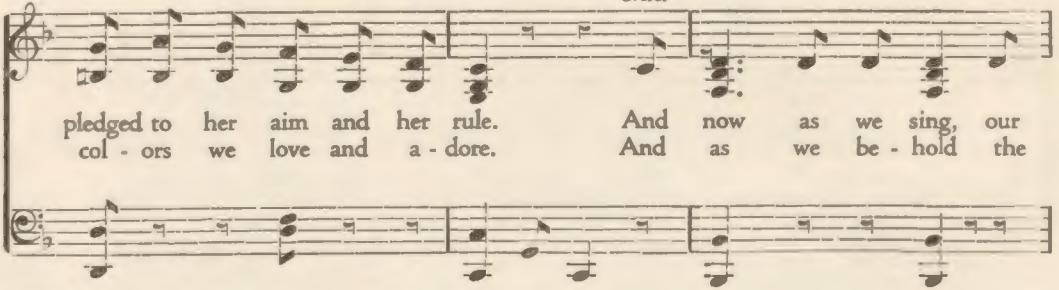
1 Come, ga - ther around, let our voi - ces re - sound, In a toast to our dear old  
2 Than take a new stand for Shaw famed and grand, And pledge on our honor once



School ; Let our hearts in a bond and our hopes true and fond Be  
more, To up - hold her fair name and de - fend from all stain, The



*Cresc.*



prais - es shall ring To the war - riors who tell the old sto - ry, Of  
black and red bold, Floating high o'er our heads, oh, re - mem - ber, Ne'er to





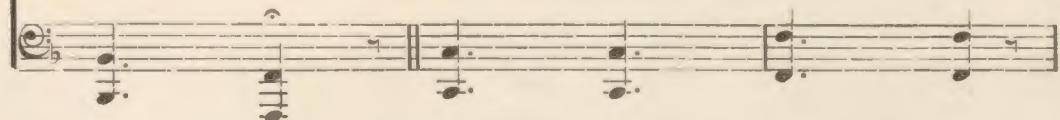
vic - to - ries grand when they joined heart and hand, To fight for her fame and her  
count the work done till all bat - tles are won, And thus ev - er be her de-



*Chorus*



glo - ry. Then here's to our school as we pledge to her rule, With  
fend - ers.



hearts true and loy - al for - ev - er; Oh, here's to her friends that we



love so well, And the friendship that noth - ing can sev - er.



## Starting the Day

Hustle them in, jostle them in,  
'Tis almost eight-thirty when our lessons begin;  
They come through the doors to the halls filled with din,  
Hustle them, bustle them, jostle them in.

Laughing and talking with pleasure worth while,  
Greeting companions with handshake and smile;  
They rush to the "home room" where the grind will  
begin,  
Hustle them, bustle them, jostle them in.

Hark! there's the bell ringing the knell,  
Of pleasures and joys that make the heart swell;  
They scamper and run, their talking is done,  
And rushing to classes, their work has begun.

Some go to German and some go to French,  
Some go to Latin, ambition to quench;  
Others are turning this way and that,  
Still each individual knows where he's at.

Some men were cut out for poets to be,  
But certainly that would never suit me;  
And I hope no more poems to write will be asked,  
For making them rhyme is a terrible task.

Andrew Horan.



M

## Overheard at the Shaw-Ashtabula Basket Ball Game

"Oh, look! They're going to begin at last "

"Well, it's about time."

"I should think so. Come on now—"

(A shrill, ear-splitting whistle.)

"Yipta minega heine gasacta

Boomta

Rah—Rah—Shaw—High.

Rah—Rah—Shaw—High.

Rah—Rah—Shaw—High.

Hurray—.

Black—Red

Nuf Sed!"

"Look at um, Look at um!"

"Rah! Rah! Rah!"

"Come on Shaw! Beat 'em up! Come on!!"

"Atta boy, John! Knock him down!"

"Look at that horrid referee. He looks so dirty. Don't you think so? That's what I say."

"Get that ball! Get it! Quick! Oh hurry! Hurry!"

"Oh,"—(Long suspense as the ball goes into the A. H. S. basket but pops out again.)

"Hurrah!! Isn't that great? I tell you, that basket knows what to do."

"Ray for Calder. That's the stuff."

"Oh look, they've got the ball!!"

"Get it! Get it "Chuck". That's the way.

"Now keep it up. Oh, 'Doc'!! Throw it in."

(Groan.)

"Oh look! Look! They'll get it now. There I told you so, I think that's mean."

"Oh no—. Say what does that referee think he's—Oh 'Deak get it! Get it! 'Ray!

'Ray!?"

"Now look!"—(More suspense as the ball plays the same trick on us.)

"Oh now they've got it!"

"Miss it! Miss it! I said! Would you look at that, he threw it in. I think that's pretty poor."

"Now—."

"Look! 'Ray for Clark. Atta boy, keep it up."

"Oh quick 'BrookDocjonnyChuckDeak'!!"

(As the ball passes between the players.)

"Good boy, 'Doc'. That's the way."

"Now what is the matter? Oh nothing after all."

"Look! Get it in, Smith. That's the way!"

"Ray for 'Deak'."

"Say that referee makes me sick."

"Curses! There goes another basket."

"Say, don't you think—What? Oh yes."

"Is it over? Oh, only the first half? Well I'm glad. We've still got a chance."

"It's a pretty close score. I only hope we can beat um to it."

"So do I."

"What did Harvey say?"

"It is? Why, isn't he the fellow that was killed last fall? Oh, of course not."

"Yes, isn't that great?"

"He looks embarrassed doesn't he?"

"All right. Come on—

Yea, Connely."

"Oh listen. Very musical aren't they?"

"I like that tune though."

"Say, how long is the time between halves any way?"

"Oh here they come. Now for some more fun. We've gotta beat them."

"Say, isn't that fellow in the red sweater cute?"

"But he belongs to Ashtabula."

"Yes, I know, but he's cute just the same."

"Come on now fight!! That's the way, John."

"Now then Charlie, shoot!"

"Oh, get it 'Doc'. Get it in."

"Oh, pshaw!"

"Look, there's that Connely fellow over there."

"Oh yes, but watch the game!"

"Oh look—."

"Smith! Smith! Isn't he good? Look!"

"Oh! Atta boy, Charlie. That's it! Oh it's gone in—why what's the matter?"

"A cramp?"

"Oh goodness! I hope they won't take him off. Oh now he's all right."

"Wasn't that queer?"

"Come on with the game. Hurrah! Say, I like that! Why don't they count that basket?"

"Say, put up that score!"

"What?"

"It wasn't good?"

"Look at that prune of a referee. He's wasting a lot of time. Look at him!"

"Oh hurray, he made another basket after all."

"Look, Smith made that one."

"He did not."

"Why, he did! The idea."

"Look, now Stevens is sick. Good night!"

"Those boys must have eaten something."

"Naturally. Do you think they'd starve?"

"Oh, he's real sick."

"No he isn't. See they've got him up now."

"Oh, he's going in again."

"Yea—Stevens!!!"

"Fight Shaw!!!!"

"Calder! Calder!"

"Come on Brooke."

"Oh you Stevens."

"Let 'Deak' take it."

"Oh, I say, look at that. Yea, yea!"

"Hurrah for we!"

"Isn't that grand?"

"Charlie, come on. Good boy!"

"That's the way."

"Oh, if the game would only end!"

"Oh, they're going to get another. Oh no."

"Rah, yea, get it Parr. Hurray."

"What is Kyle doing out there?"

"They act crazy. What is the matter?"

"It's over! Over!! We've Won!!!!!"

(Wild screams, yells, shrieks, laughter, and congratulations drowned by the exchange of cheers by the teams.)

"Glorious? Well, I should say!"

"The best game I ever saw or heard of"

Helen Winsor, '19.



## Pigtail Day

"I came into the school one day,  
And senséd something wrong;  
I journeyed to the promenade,  
And stayed there 'till the gong.

What was the great attraction there,  
No doubt you'd like to know;  
Now listen, and I'll tell you,—  
But we must whisper low!

Of course, the usual classmen,  
Were in the upper hall;  
The seniors dignified and staid,  
And Freshmen not so tall.

But long I looked for Seniors,  
And ne'er a one could find;  
But many a learnéd face had  
A big red ribbon behind.

Would be a little Freshman,  
With three years more at Shaw;  
Whose red and black forever waves,  
Perfection—without flaw."

Carolyn Collins.

And as for Freshmen immature,  
I for them awhile did look;  
And finally did spy one,  
Engrosséd in a book.

This one had piled her curls up high,  
Upon her childish head;  
While from the pictured pages there,  
Her youthful head was fed.

I saw the title of that book,  
"Twas "Andy Playing Hookey";  
Then she delved into her pocket,  
And took out a sugar cookey.

And as she munched this goody,  
She reasoned in this vein:  
" 'Tis nice to play a Senior,  
And graduate, but I fain

## Themes

The "Myths" are tales of heroes bold,  
The "Odyssey's" adventure;  
"Mid-summer Nights' Dream's" a fairy scene,  
But themes we always censure.

While "Ivanhoe" is a romance,  
And "Treasure Island" full of daring;  
B. Franklin's great to emulate,  
But themes we hate preparing.

The "Ancient Mariner" is fantastic,  
And "Quentin Durward" fearless;  
Oh! "Lorna Doone" is read too soon,  
But themes are all so cheerless.

The "Sketch Book" is remarkable,  
And "Julius Caesar" tragic;  
While Cooper's "Spy" is far from dry,  
But themes, they call for magic.

Now, if we do not like one book,  
We may the next, however;  
For books may come, and books may go,  
But themes go on forever.

Lucile Bowman, '17.

## Anything

I was told to write a poem,  
Which to school I was to bring;  
What subject, said I, and received reply,  
"Oh write about anything."

Now that is a funny subject,  
For my fancy to give wing;  
For I find it hard to pose as a bard,  
With the subject "Anything".

It's easy to write about something,  
Or even a song to sing;  
But it is the truth—that I forsooth,  
Can make nothing of anything.

And so I must make a confession,  
Although it causes a sting;  
The words will not come—alas I am dumb,  
I can't think of anything.

## "Preparing for Exam."

Looking over pages  
Of forgotten lore,  
Trying to learn the lessons  
I should have learned before.

Knowledge great in little space,  
When you're trying to cram,  
It isn't very pleasant  
Preparing for exam.

Looking for excuses  
Musingly you sit,  
Feeling rather tired,  
Slowly losing grit.

Wish you'd done your duty  
And didn't have to cram,  
'Tis so very tiresome  
Preparing for exam.

Caesar like a phantom  
Looms before your eyes,  
Melancholy Chaucer,  
Looking very wise.

Bump! and there your book goes  
Falling with a slam,  
Cannot keep from napping  
Preparing for exam.

Lovina Hauschild.

## Fifth Study

Hast ever had 5th period,  
As an hour to study in;  
And think that you're so hungry,  
That you're surely growing thin?

You watch the hands go slowly,  
Round the dial of the clock;  
And wonder when the bell will ring,  
While back and forth you rock.

It seems just years since breakfast,  
And time's a perfect bore;  
But after school is over,  
You famished feel no more.

Blanche Waterman, '17.

# The East Cleveland Pain Dealer

VOL. I—NO. I

THIRSDAY, MARCH 01643, 1917

PRICE  
In Cleveland and Noble, \$1.00  
In other Places, \$1.00

Published by the Erratic Publishing Co. every so often and occasionally in between.

Entered as fifth class matter.  
(But it was disqualified however)

## THE STAFF

Day Editor.....Phillup Spase  
Night Editor.....Uppall Nite  
Society Editor.....O. Slusl  
Sporting Editor.....I. B. Strong  
Dramatic Editor.....Nooze Gatherer  
Advertising Mgr.....Sel Spase  
Reporter.....Jumpur Neck  
Office Boy.....Willie Gethere

## THE WEATHER

Pretty fair;  
How are you?

## TWO SHAW BOYS ATTACKED!

### Coleman and Hale Fight for Lives

(Special by Ignited Press.)

Feb. 31, 1917.—While alighting from the street car at Heine's Drug Store, Gerald Coleman and Clarence Hale of Shaw High School were in a cowardly manner attacked by a horde of street urchins. After a few blows had been exchanged it was seen that the Shaw Athletes would be victorious. With the tide of the battle going against them and the probability of the arrival of the Chief of Police upon the scene of action, the urchins dispersed and fled. It is possible that Hale and Coleman will receive Carnegie leather medals for their brave deed.

## PRISON CONDITIONS RUMORED TO BE BAD!

### Committee Is Investigating

A committee consisting of Mr. Ruf, chairman, James Coolidge, Douglas Riblet, and Davis Shupe has been appointed to investigate conditions in the State Prison situated in East Cleveland on the corner of Prospect and Euclid Avenue. This is the most democratic step ever taken in the history of our state, as all of the members of the committee are at present serving sentences in the prison.

However, one member, Douglas Riblet, was paroled a

short time ago. It is rumored that he was sent to investigate the national prison system of the neighboring country of Sandusky, which is famous the world over.

Although the committee has not yet laid its report before the public, the chairman, in an interview with our reporter, made this sweeping statement, "The work in this prison is much too hard, as every member of the committee will agree. The length of our terms is also another ground for complaint. Although we were, all, only sentenced to four years, our terms have been lengthened indefinitely. From all appearances some of us may have to serve life sentences.

"However, in the South section of the prison, which was only built recently, the conditions are somewhat better. There the inmates are allowed some freedom and recreation. Frequently we are allowed the run of both of the two sections, but most of the time they are separated by several massive steel doors midway between them."

From the above statement, no doubt can remain as to what the nature of the report will be.

## • • • • • SOCIETY NOTES • • • • •

Heers, Reker and Roesch, the German envoys at Shaw, spent their spring vacations in Berea, where they carried on extensive research work in Chemistry in order to convince Mr. Morris and Mr. Carter that they really know something about that subject.

\* \* \*

Wm. Harvey Kyle, the Shaw Senior President, is to give his formal coming out party soon. At least we hear rumors to this effect.

\* \* \*

Doctor Stevens of Shaw spent his vacation in Noble, Ohio. He sailed on the "Strassenbaker" of the C. P. A. line.

He reported that he experienced fine weather both in going and coming.

\* \* \*

Mlle. Sylvette Yost who won great renown recently in the "Romancers" caused a sensation when she visited Allendale, Ohio, during the spring vacation. She was feted a great deal in that city.

## STRIKE AVERTED!

### Eight Hour Law Is Upheld

The Brotherhood of High School Students of the United States have decided not to leave their lessons as was anticipated. The Eight-hour Law has been upheld by the Supreme Court and all High School Principals must abide by it. This is a great victory for High School Students.

## SHAW BOYS HUMILIATED!

### Douglas Riblet and Iri Cope Entangled In a Case of Mistaken Identity

Feb. 31, 1917.—Yesterday morning as Doug Riblet and Iri Cope, two Shaw Hi boys, were on their way to school, adorned with dark blue flannel shirts, the front door of a Euclid Avenue Residence was suddenly opened and a lady rushed out shouting, "Police! Police! There go the thieves."

The two Shaw boys could not imagine for a moment what the trouble was, but when they saw two men walking rapidly down the street they judged that those men were the thieves and they started after them, but they were suddenly stopped by a policeman, who had run from the other side of the street to stop them. To their indignation and distress they were led back to the accusing woman. The lady soon recognized the boys, however, and apologized to them. Nevertheless she declared that they could be easily mistaken at a distance with

## THE EAST CLEVELAND PAIN DEALER

those flannel shirts for the two tramps that had stolen her piano the day before.

Moral—Don't wear dark flannel shirts to school!

### MISS INFORM'S DEPARTMENT

Dear Miss Inform:

My Grades in French are very discouraging. How can I stop this?

—D. P. Shupe.  
Ans.—By dropping French.

Dear Miss Inform:

Why do they call Clarence Hale "Eddie"?

—I. Quiz.  
Ans.—Because he is "very good."

My dear Miss Inform:

Why does Coleman think that he is as important as the Atlantic Ocean?

Kurie Osity.  
Ans.—Because he has a wave in his hair.

Miss Inform:

Why do the teachers object to students chewing gum?

S. O. S.  
Ans.—Because it enlarges their mouths and flattens their pocket-books.

### DRAMATICS, LITERATURE AND PHOTO PLAYS

"Review of Latest Books"—by the office boy.

"Much Ado About Nothing" or "The Election of Officers to the Dramatic Club."

"An Inland Voyage" or "The Trip to Youngstown."

"As You Like It" or "Four A's."

"The Merchant of Venice" or "John, the Pop-Corn Man."

"How to Keep a Secret"—by Mary McKee.

"How to Keep Beautiful"—by Dr. Don Caunter, M. D., P. D. A.

"Essays on Conversation and Defiance"—by Mlle. M. Boggis.

"How to Smile Without Appearing Silly"—by Dorothy Taubman.

"How to Become an Actor"—by Percinet Steinley.

"How to Grow Thin"—by Elmer Roesch.

"How to Grow Fat"—by Lionel Glass.

"The Comedy of Errors" or "The Mistakes on Exam Papers."

"A Midsummer's Night's Dream" or "Getting Out of All Exams."

### In the Dramatic World

Benson and Davis Shupe and Doctor Stevens gave the world a big surprise recently when they proved themselves to be actors of the highest type. This was brought about by the presentation of "Mose" in East Cleveland recently. It is rumored that they have been signed up by the Whittington-Morgan Stock Co. at very high salaries.

"When Will We Graduate?" is to be given soon at the "Wind-A-Meer." This play was written by James Coolidge, the famous playwright, and is said to be the best of his works. It is said that several Shaw Students will take parts in this production. We wish it the best of success.

The new photo play, "Where the High School Students' Ponies Come From" will be shown at the "Wind-A-Meer" in the near future. Among other things this picture shows how easy it is to obtain these animals at a small sum, and how well adapted they are to climb the Alps and swim across the Rhine.

### SPORTING SECTION

The Shaw High Ping Pong Team was not formed this year owing to the graduation of all but four of last year's letter men. Of these Coolidge was ineligible and John Parr and Cope could not play on account of parental objections. For these reasons ping-pong was limited to inter-class games this year.

### BULLETIN

University School, Feb. 30, 1917, 2 P. X. Sewing Room.

The Shaw Hi Fancy Knitting Team easily outstitched University School today. The score was three sweaters and eight shawls to two mittens and five stocking caps. Davis Shupe of Shaw was injured

early in the second half by a flying needle.

Line-up and Summary:

Left Stitch—

Kyle (S.), Webb (U. S.)

Right Stitch—

Clark (S.), Barnes (U. S.)

Center Stitch—

Parr (S.), Dodge (U. S.)

Yarn Holder—

Hale (S.), Meade (U. S.)

Needle Carrier—

Shupe-Sweeney (S.), Elgin (U. S.)

Time of halves—one hour.

Thirty minutes for lunch.

Referee—Offinger.

Umpire—Morris.

### ADVERTISEMENTS

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Better Grades Guaranteed  
(Except for Chronic Cases)  
See Louis Ruf,  
Shaw Salesman  
For Sale by  
Pints, Quarts and Cubic Feet.

VOCAL LESSONS  
Professors B. J. Calder, E. S. A., and V. V. Valentine Sweeney.

Scotch-Irish Songs Given  
Special Attention  
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Hot and Cold Running Fords  
Day or Night  
Rates—\$1.00 Per Square Mile

### FREE WANT AD SECTION

Wanted—A study where brains are not needed.

Donald Caunter.

Wanted—Fish of all kinds for biology.

Miss Hartman.

For Sale—Extra Fine Concrete!  
R. A. Brown.

Apply at Room 8, 2nd Period.  
Lost—My reputation as a French Student.

D. P. Shupe.  
Lost, Strayed or Stolen—"The Gas House Gang", last seen at Shaw High School about June 1, 1916. Reward—one wrench.

Wanted—Better Grades in English. "Doc" Stevens and "Deak" Smith.

Coolidge's Grade Reducer!  
Sent on approval. Works in forty-eight hours. Address Room 35, Shaw H. S.

## The Rime of the Frightened Freshman

"It was a frightened Freshman,  
She stoppeth one of three;  
'I'm looking for room seventeen,  
Where is it? Can't tell me?'

"Her voice was low—could scarce be heard,  
Her cheeks, six shades of pink;  
The girl replied with cunning smile,  
And eye in ominous wink.

"It seems to me, it's on floor three,  
Up two steps on your right;"  
With thanks and blushes the poor flat  
Began the tedious flight.

"Poor child! Another wicked girl  
Told her 'twas in the cellar;  
Another there, told her, "Upstairs."  
Oh! What did not they tell her!

"Hark! Hark! The bell! What should she do?  
The halls began to clear;  
And she was left, alone, bereft,  
Her poor heart filled with fear.

"Ah, here's a room, 'tis two in one,  
Here other "Flats" are seen;  
With a sigh she drops into a seat,  
At last! Here's seventeen."

Emily Rea, '19.

## Latin and Me

I know I wasn't made for school,  
But for the gym and swimming pool;  
History, books, Greek and Latin,  
For girls are soft as satin.

I dine at seven every night,  
Then comes Latin, what a fight;  
Such words as ex, et, and si,  
Simply mean nothing to me.

Joy in Latin I can't see,  
Whatever the story be;  
Just can't get it through my head,  
After all the teacher said.

And I have it every day!  
What's it good for anyway?  
But teacher says, "Ted I fear  
You'll take Latin all next year."

Theodore Robinson, '20.



### Ode to Our Teams

Have you seen our football boys on the field, on the field,  
Running, plunging, dashing, racing on the field?  
Striving hard with all their might  
To put up so brave a fight.  
That Shaw High will surely win, on the field.

Have you seen our basketball team in the gym, in the gym,  
Passing, tossing, throwing, shooting in the gym?  
Adding up so large a score  
That the rooters simply roar  
Spurring them to victory in the gym.

Have you seen our swimming team in the pool, in the pool,  
Diving, splashing, swimming, floating in the pool?  
Outdoing their opponents so  
By clever stunts the Shaw boys show  
That they always hold the lead in the pool.

If you have not, then you know not at Shaw High,  
at Shaw High  
The spirit of the scholars of Shaw High.  
They go at such a lively pace  
In the athletics of the place  
That the students are justly proud of Shaw High.

Helen Quayle.



## The Football Study Room

Seated one day in the study,  
I was weary and ill at ease;  
The teacher was kind of crabby,  
You couldn't do what you pleased.

I looked around at the fellows,  
They were all bent over their books;  
And I saw the teacher giving them,  
A few of her dominant looks.

But I knew the boys weren't studying,  
I knew by many ways;  
They could always fool a new teacher,  
For at least a couple of days.

She said they had fine concentration,  
But she couldn't figure out,  
Why I wasn't just as quiet  
As the rest of the boys about.

But for me! that was impossible,  
It would never do at all;  
For if I'd once forget myself,  
They'd hear me in the hall.

And you see the boys they knew this,  
And before they'd let me go;  
They made me swear and promise,  
That I wouldn't "gum" the show.

And this is just the reason,  
That while all others sleep;  
I'm weary and I'm restless,  
But I've got my word to keep.

Iri Cope.

Blessings on thee, little men,  
Handsome Doc and Brook and Ken.  
With your shoulders all so broad  
Fit to carry any load,  
With your heads so big and full  
Of things learned at Shaw Hi School,  
From our hearts we give you joy  
You're all so modest and so coy.



## Room "18"

In this building there is a room.  
In future time 'twill be my doom,  
Its name I simply cannot write  
For fear it might bring on a fight;  
A dragon fierce whose deeds spread wide,  
Does in this dreadful room preside,  
And here I must my days abide,  
I often wish that I had died.  
She rules indeed with fearful force,  
Nor shows she here the least remorse,  
And often gives a letter "D"  
When I should have an "A" or "B".  
And now a poem I'm asked to write,  
E'en though it keeps me up all night;  
I tear my hair, I rack my brains,  
Indeed I take the greatest pains  
A pleasant subject for to find,  
But all that comes into my mind,  
Is room eighteen, a dragon's den,  
The place of fortune, cruel and ken.  
But there a dreadful slip I've made,  
My greatly longed for "A" doth fade;  
But here is hoping for the best,  
This poem is only meant in jest.  
So hail to thee! Miss Penberthy,  
May you give me an "A" or "B".

Elizabeth Pollock.

## As the Car Goes Whizzing By

As I wait upon the corner,  
Of a cold mid-winter day,  
With my books hugged tightly to me  
And the school a mile away,  
I see the car approaching  
And heave a grateful sigh,  
But, alas! my hopes are shattered  
As the car goes whizzing by.  
Now anger rushes over me,  
For its almost half past eight,  
And I can see the smiling class  
If I should come in late.  
But, Oh! here comes another,  
My hopes again rise high  
Only to sink still lower  
As this car goes whizzing by.  
But the words, "Take next car coming",  
In the wind come back to me,  
And, in the distance running,  
A car I gladly see.  
At last I'm safely started;  
As down the track we fly,  
I see a belated freshman  
As our car goes whizzing by.

Lovina Hauschild.



A social error: "And cucumbers were served in the drawing room by Mr. Rogers."

\* \* \*

On an absence slip: "A. Ford missing."

\* \* \*

Mr. Carter: "How much do you weigh?"

H. Kyle: "About two bushels."

\* \* \*

Miss Woodward: "Did you get your lesson?"

Carol: "On the car."

Miss Woodward: "Did you think you could possibly get your lesson coming to school?"

Carol: "I ought to be able, I ride an hour and a half."

\* \*

Miss Dickson: "What would you do if Malvolio was a Senior at Shaw?"

Iri Cope: "Take him to Erie."

\* \* \*

B. Calder: "Why do you say hold *the* hands in Spanish?"

Miss Hoborn: "Why, Brooke, there's no ambiguity there. It's taken as a matter of course that you hold your own."

\* \* \*

Miss Whittington in expression: "For goodness sake, Tom, watch yourself when you're asleep sometime."

\* \* \*

Clarence Crandall on examination paper when asked what hard water was, wrote, "Hard water is ice."

\* \* \*

Mr. Carter in physics B: "You see that two objects can not occupy the same place, Jack, at the same time. For instance there could not be two clocks in the same place on the wall nor could two people occupy the same chair together."

"Sure they could," replied Jack.

\* \* \*

Time—Sept. 12, 1916, at recess.

Place—R. 11.

Character—A Freshie.

A. F.: "Why is every one standing around in the hall? Don't we go outdoors at recess?"

\* \* \*

L. Ruf in English: "Miss Dickson, should we learn those passages we were supposed to learn?"

\* \* \*

He: "May I have some paper?"

She: "I have none."

He: "Oh gee, I'll have to use my own."

\* \* \*

Mr. Struggles: "Please answer question 2 on page 137, Newton."

N. R.: "Why pick on me?"

\* \* \*

Louis Ruf: "Five teachers absent and not one of them mine."

\* \* \*

Mr. Brown in solid geometry: "At what point do the lines XY and AB intersect?"

K. Yost: "Oh—oh—"

Mr. Brown: "No, we are not talking about O."

Emily Rea: "Isn't Philippi in northern Greece now?"  
Miss P.; "How long since it was moved, Emily?"

\* \* \*

Miss Wickwire, History II B (speaking of printing presses): "You ought to go through a printing press."

\* \* \*

D. Hitz: "The XA is equal to XB."

Miss Marty: "It would be if it were, but is it?"

\* \* \*

Translation from French: "She left Orso's arm laughing."

\* \* \*

Miss Wickwire: "Some monks took an oath never to speak again."

S. Houghton: "How could they talk then?"

\* \* \*

Miss Hoyt: "Why is the English method of serving a meal more convenient than the Russian style?"

Florence: "Because the guests can always see what's coming next and then leave."

\* \* \*

Mr. Carter with hand on Coleman's head: "Now, taking this for a concrete example."

\* \* \*

Mr. Morris (rapping on the desk): "Order here! Order."

R. S. (who was thinking of the night before): "A chocolate nut, with a Lake Erie phosphate."

\* \* \*

"The Gauls had a tradition that some Gauls must live in Rome, so two Gauls were killed and buried alive in Rome."

\* \* \*

Miss Drake: "When was the renewal of learning?"

Student: "Before the last exams."

\* \* \*

Mr. Brown in trig: "Is your problem right, Ruf?"

Louie: "Yes, right behind you."

\* \* \*

Mr. Offinger: "Class Attention! Raise your right foot in the air. Now place your left foot beside it and remain motionless."

\* \* \*

Mr. Carter, to boisterous class: "Separate yourselves by at least a yard."

\* \* \*

Fraulein Woodward: "Please run up the shade, Everett."

\* \* \*

At a basketball game.

He: "I don't think John is playing as well as usual to-day."

She: "No, not up to parr."

\* \* \*

On a Senior A exam paper: "Bacchus was the God of Grape-juice."

\* \* \*

Marie tries to communicate across the room.

Miss Penberthy: "Marie, is it long distance?"

\* \* \*

Freshman: "Are you going to the track meet?"

Sophomore: "Oh, yes. Why?"

Freshman: "I don't know how to get into the auditorium to see it."

Student to teacher: "Do we read Shakespeare's 'What To Do About Nothing'?"

\* \* \*

Girl at foot-ball game on muddy field: "How in the world will they ever get clean?"

Boy: "That's what the scrub team is for."

\* \* \*

Miss Gleeson: "What is a demagogue?"

Student: "It is a person that does a lot of talking and bluffing."

K. Hoffman: "Oh, I see, it is a teacher."

\* \* \*

### The Cigarette

"I am not much of a mathematician," said the cigarette, "but I can add to a boy's nervous troubles, subtract from his physical energy, multiply his aches and pains, divide his mental powers, take interest from his work and discount his chances of success."

\* \* \*

These teachers like to tease us,  
Oh! Why are they so cruel?  
They'll surely be the death of us,  
Before we finish school.

Helen King, '19.

\* \* \*

### A Loving Tribute to Miss Penberthy

Mary has a little book,  
Its cover is of green,  
And everywhere that Mary goes,  
That book is always seen.

The Sophomores say they know that book,  
They'll know it till they dee,  
The Freshies also know the name,  
Of Greek Mythology.

\* \* \*

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Cause increased popularity with students and rid them of their haunted looks.

\* \* \*

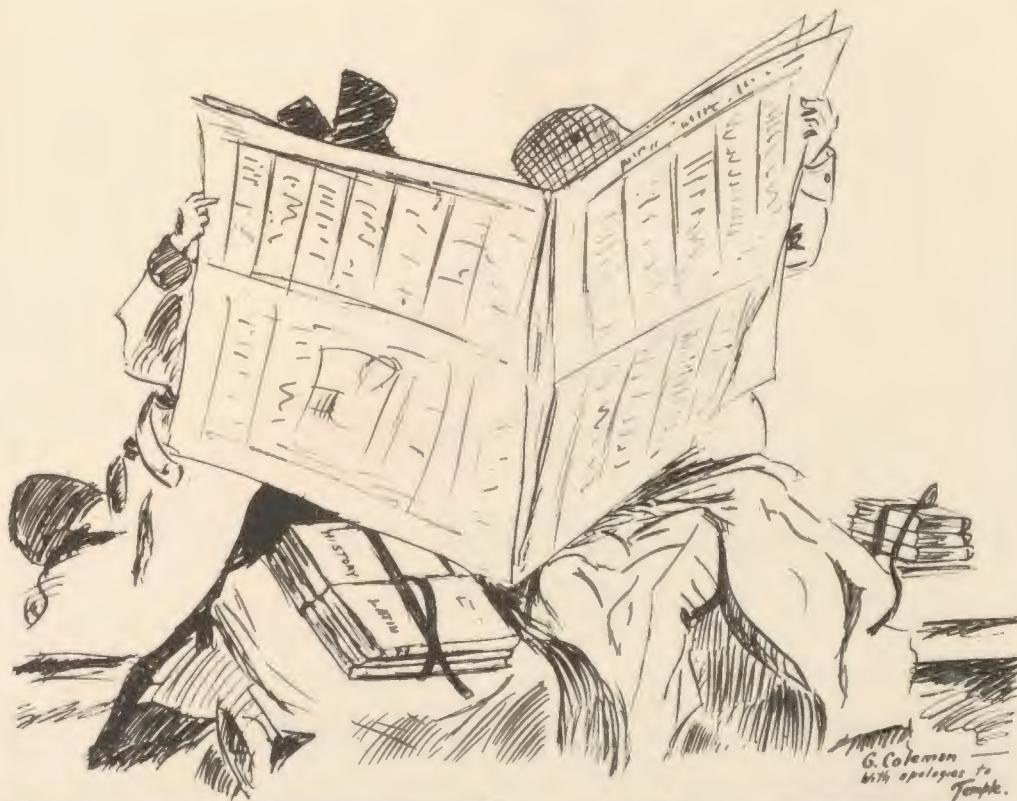
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## The "Scrub"

Who is it in the early fall,  
Drags out his jersey, shoes and all;  
And down Shaw wends his weary way?  
The Scrub! Poor Scrub!

Who is it, smeared with muck and clay,  
Toils like a beaver every day;  
Smiles as he feels his teeth go down,  
Not a murmur, not a sound?  
The Scrub! Poor Scrub!

Who is it, sees another picked,  
Because they say his head's too thick;  
And seems content with the overflow,  
Of praises that to the First Team go?  
The Scrub! Poor Scrub!

Who is it, when the last game's won,  
And he's deprived of *all this fun*;  
Sits down and sobs a sob of pain,  
A doleful, soulful, sad refrain  
Because they don't play another game?

Not the Scrub!

No, not the Scrub.

R. C. Morris.

## Who Are They?

He's Irish, yes he's Irish,  
But very little does he care;  
Who would if they were blest like him,  
With such a head of bright red hair?

A friend of many, a foe of few,  
A trifle small for all his years;  
First here then there, a man true blue,  
And ah, how he can lead the cheers.

A Scotchman and a red head, too,  
A thing against him none can say;  
An athlete the whole year through,  
For every game he sure can play.

He's tall but slim, he has dark hair,  
In all his subjects he does pass;  
Strides through the hall with smile so fair,  
He presides o'er the Senior class.

The first is "Mike", you've probably guessed,  
The second "Dave" you surely know;  
The third is "Brooke", you've guessed the rest,  
The last is "Harve" you knew that, too.

S. W.

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## The Day Before the Big Game

The entire school is assembled in the auditorium for a rally. It begins by the appearance on the stage of the President of the Senior class. Of course there hasn't been enough spirit at the former games and the students are given a lecture. Then the Mutt and Jeff cheer-leaders of the school give everyone a chance to strengthen his vocal cords. After they have gone through the necessary gymnastics, a football star of fame makes his appearance on the stage. After much applause, he tells everyone to cheer or else, he says, he will lose his temper. His red hair adds emphasis to this threat. Several other speakers of note and also heroes of the gridiron make brilliant speeches and arouse so much enthusiasm that everyone goes home with a sore throat but a firm resolve that he will do his part and show his spirit in the biggest game of the year.

Victoria Glenn.

### Shaw Yells

Boom a lacka, booma lacka  
Bow, wow, wow  
Chinga lacka, Chinga lacka  
Chow, chow, chow.  
Eat em up, eat em up  
Eat em up how  
R—A—W

When you're up you're up  
When you're down you're down  
But when you're up against Shaw Hi  
Shaw Hi will put you down.  
O—o—o—o—h.

*Repeat twice then,*  
Black Red Nuf Sed!

Team, team  
Bully for team  
Varsity, Varsity, RAH!  
Yea! Team!

Goo! Ah! Goo!! Ma!!  
Gimmel, immel, ipsoggle, apsogle—  
SHAW!!!

A long siren whistle, then:  
Yipta minega heine gasacta  
Boomta  
Rah....Rah....Shaw....High  
Rah...Rah...Shaw...High  
Rah..Rah..Shaw..High  
Hurray!!

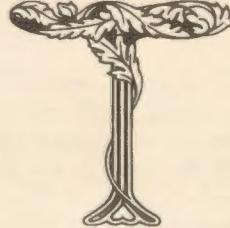
Hobble Gobble! Razzle Dazzle!  
Zis boom ba!  
High School! High School!

Rah! Rah! SHAW!

Slip Slam Bazoo  
Lickety Lackety Law!  
S—H—A—W  
Rah! Rah! SHAW!  
Black—Red  
Nuff Sed

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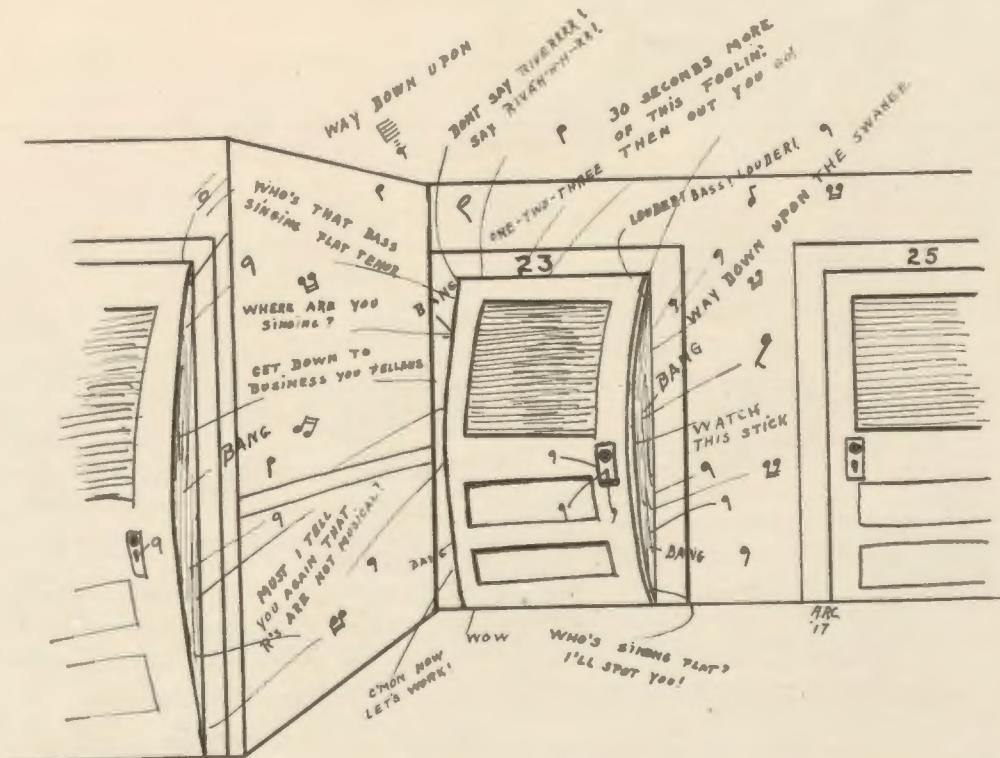
## The Boys' Glee Club

We have a boys' club full of glee,  
Whose music could no better be;  
Their harmony, it does you good—  
It puts you in a happy mood.

They sing, "The Jolly Blacksmith's Lay",  
And the anvil sounds as plain as day;  
But you should hear them sing "Good Night",  
You'd surely say the same, all right.

"The Merry June's" another one,  
Chuck full of liveliness and fun;  
And there are a lot of pieces, new,  
That they would like to sing for you.

Lloyd Spachius.



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## Senior Dance

In the social life of the seniors of Shaw the night of February the tenth stands out from among all others as a date well worth remembering and one not to be effaced from the mind for this was the night of the Senior dance, given by the class of Seventeen. The gymnasium was gaily decorated with bright banners of many schools so arranged on the track rail and the walls as to make Shaw's colors by far the most prominent of all. The grand march started at eight-thirty and soon after, the happy throng of young people was dancing around merrily to the music of Fisher's orchestra. The girls in their light-colored, airy dresses made the hall seem like a garden of beautiful flowers. Indeed there was such beauty and such chivalry as well became the standard of Shaw High. At ten o'clock came one of the most popular moments of the evening for then were served the refreshments which are always an attraction. Later, the hall was suddenly darkened except for a few red lights, and all enjoyed a moonlight dance.

The chaperons were Miss Barnaby and Miss Dickson. Mr. and Mrs. Morris, Mr. and Mrs. Kyle, Mr. and Mrs. Kirk, and Mr. and Mrs. Quayle were kind enough to come and spend the evening with us. Twelve o'clock came all too soon and while we were still wishing that we might never have to stop, we heard the home waltz, and with many sighs were forced to bring our dance to a close. We know that there are many joys in store for us but we wonder if ever anything will come which will bring us so much pleasure as the Senior dance which we will always remember.

## The Junior Dance

The night of March sixteenth ushered in the 1917 Junior Dance. As the gay couples ascended the stairs, they heard sounds of merriment in the gym, and on entering this spacious room were confronted with a sight which nearly took their breath away, for this place was completely disguised with beautiful American flags, most artistically arranged. The lights, the brilliant colors and the fairy-like girls made the old familiar gym seem like fairyland. During the course of the evening this gay company came back to earth only to encore a dance or to partake of refreshments. As the hours of the evening swept on to midnight the hilarity increased until at the stroke of twelve the merry dancers, having the most delightful time of their lives, departed to their homes, taking with them happy memories of the best Junior Dance ever held at good Old Shaw. Among the chaperones, who kindly attended the party, were Miss Barnaby, Mr. and Mrs. Morris, Mr. and Mrs. Carter, Mr. and Mrs. Alexander, and Mr. Wheal.

Wm. Monroe, '18.

## Football Dance

On Friday evening, December fifteenth, I, Mirth, and my inseparable friend, Jollity, were seeking a suitable place to spend the evening; a place of true fellowship, kindness and good will, with youthful laughter, gayety and plenty of "pep".

It was the occasion of the annual football dance. There was Tom Parr, the Captain, the other members of the team, and the Senior girls who had been so loyal. It was a goodly company, requiring small effort upon the part of Jollity and me for a pleasant evening. There was a flash of red, as "Deak" Smith's tie brushed by. Merriment and laughter and some good dancing made the moments fly.

Miss Barnaby and Miss Quay were more then usually popular. They were serving punch. Mr. and Mrs. Kirk, Mr. and Mrs. Morris and Miss Dickson joining heartily in the fun, made us forget that they were the chaperones.

A bell rang, it was eleven o'clock, so soon. The dancers were reluctant to leave. I hurried to Miss Barnaby and whispered, "Let them have just three more dances." Jollity, too, did his part. She smiled and said, "Yes". Mirth and Jollity won. But the end, of course, came and as we followed the crowd into the cold night, we turned our backs upon the boys trying to start their motor cars, as we did not wish to spoil a perfect evening. We were satisfied, well satisfied.

Evelyn Tousley.



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Hardware Plumbing Tinning

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Ohio

To maintain the Highest Quality with moderation in  
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*Open Evenings*

*Both Phones*

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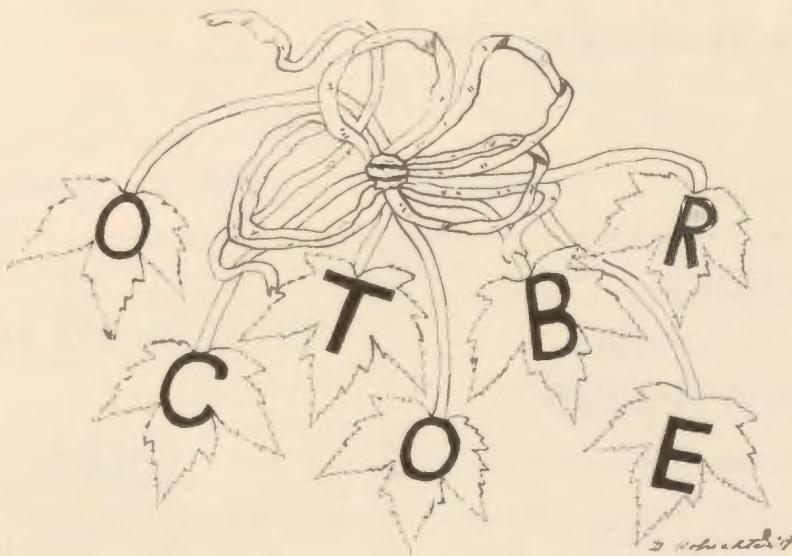
## SPORTING GOODS

656-658 Hayden Avenue  
EAST CLEVELAND OHIO

# Calendar

## SEPTEMBER

11. School opens. Freshmen break toy banks to buy books.
12. Classes start.  
Pencils and pens. Pencils and pens.  
When classes start the trouble begins.
18. Afternoon study classes start. Opportunities for afternoon naps begin in Rooms 19 and 20.
27. Senior elections. Results can be found on another page.
29. Mr. Seaton makes his annual plea for quarters.
30. First football game. Shaw 27—Elyria 0.  
The recruits are tried out.



13. Second team game. Shaw 13—Glenville 0.  
Our prodigies follow in the footsteps of their fathers.
14. Shaw 21—Ashtabula 13.
17. The Literary Club lights get together for the first time this year.
19. Diving Venuses organize.
21. Erie 0—Shaw 0.
23. First annual board meeting. Motto: No loafing allowed.
25. Girls' Glee Club starts. Shaw resounds with "music" again.
26. Dramatic Club tryouts.
27. Shaw girls serve at Hi Y Club.  
Teachers' convention. Holiday! Teachers gather new ideas for torture.
28. Lafayette 20—Shaw 7. By courtesy we put Lafayette first.
30. Junior A elections. Girls get a chance to vote for president at Shaw.
31. Literary Club party for new girls. Free:—A good meal of worms—alias macaroni

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Close 8.00 P. M.

Saturday 11.00 P. M.

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*A*

*1918*

*Shaw Annual*

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Fruits and Vegetables

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Phone Bell, Eddy 4370

THE  
STREICH-POTTER  
DRUG CO.

Hayden Avenue, Corner Shaw Avenue

*Prescriptions our Specialty*



1. Junior B elections. First time organized.
3. Football rally. Yay Sweeney. D. Shupe appears as the new cheer-leader.
4. Shaw 32—East Liberty 0. Their first bow to Cleveland.
7. Senior class selects pin.
9. Dr. Pearson, Superintendent of Ohio Schools, speaks to us. He distinguishes between the "egoistic and the altruistic".
11. Shaw 21—Lakewood 0.
13. Second team plays. Shaw 9—East 0. Still winning.
15. Annual board makes an effort at persuasive oratory.
18. Shaw 20—Oberlin 0.  
Mud! Mud! Mud!
20. Shaw 12—U. S. 0. Second team game. Champions for this year.
25. Shaw 6—University 7. Almost but not quite.
28. Dr. Jordan of Persia speaks to us. We hear about the Persian schools but still we prefer Shaw.
29. First rhetoricals. Some of our dramatic aspirants make their first appearance.
30. Thanksgiving Day.

## December

8. Football play. "Football, football, football, football."
12. Mr. Tietrich, State Superintendent of Michigan schools, speaks to us.
15. Football dance. Lots of "pep" and punch.
20. Seniors are decorated with pins.
22. Vacation. Merry Christmas Tide once again.

---

# STUTZ

---

World's Champion  
Motor Cars

STUTZ MOTOR COMPANY

1911-1913 East 13th Street



- 2. Back to work.
- 5. First basketball game. Shaw 22—Huron 28. John Parr has an alibi.
- 9. Mr. Bethune shows great partiality to the boys.  
Miss Barnaby discusses clothes with the senior girls.
- 11. Basketball game. Shaw 10—Loyola 8. A sad day for Loyola!
- 12. Mr. McConoughey of Dartmouth makes us all want to go skiing.
- 15. Mid-year exams. Oh, if we had only studied harder!
- 19. Shaw 22—St. Ignatius 9. We're proud of our team.
- 22. Seniors begin their last lap.
- 27. Shaw 21—Elyria 23. Hurrah for the special car.

## FEBRUARY

- 2. Shaw 19—East 12. An old enemy vanquished.
- 3. Class swimming, track and basketball captains elected.  
Senior class decides to back the mid-year play.
- 9. Girls' Glee Club gives a rhetorical. Sweet sounds fill the auditorium.  
Shaw 10—Ashtabula 8. Poor Ashtabula!
- 10. Senior dance.  
"Come and trip it as you go,  
On the light fantastic toe,"  
as our beloved Milton says.
- 17. Shaw 31—West Tech 1. John shows his usual hospitality.
- 21. Mr. McLaughlin from Brown addresses the school. Hurrah for Brown!
- 22. Kind of Washington to favor the school children.  
Shaw wins East End High School Swimming Meet.
- 24. Shaw 8—Youngstown 17. A woeful day for Shaw.

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Dance Programs, Etc.

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Commencement Invitations for Shaw High School

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Green Stamps. Red Stamps. Books Redeemed. Orders taken for Sporting Goods.

We Deliver

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Eddy 3764



## MARCH

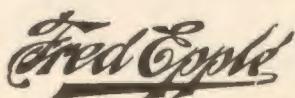
2. Mid-year play. Bouquets for the 'Romancers'.
3. Shaw 19—U. S. 17. Another foe vanquished.  
Shaw swims against Elyria. 38-20. Our dolphins win from those of Elyria.
7. Mr. Ernest Angell inspires the boys to go to Harvard.
8. Pigtail day at Shaw.
9. Shaw 10—East Tech 14. Once in a while we give others the laurels.
16. Miss McVea from Sweetbriar College speaks to the school on the value of higher education.  
Junior dance. Let everyone be merry.
20. Girls' Literary Club debates with the boys. Such events show that the girls can sometimes outshine the boys.
21. Interscholastic track meet. You must seek further for the results.
23. Basketball boys are presented with their letters. Blankets are also presented to the school. "Hit and Miss" quartette is well applauded.  
Spring Vacation. Once again comes a short respite.
24. Swimming meet. Lakewood 21—Shaw 47. Still in the lead.
31. Interscholastic swimming meet. Shaw comes home with first honors, having 30 points.



3. Boys debate with the girls. Judges favor the boys with their decision.
13. Musical Clubs Concert. And sweet music fills the air.
20. Extemporaneous Speaking Contest at Reserve. Good luck to the Shaw boys who enter. Elmer Babin wins the cup!
26. Interclass track meet. The best are sure to win.
27. Shaw debates Ashtabula. Here's to Shaw's team!

Garfield 2344

Princeton 792



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*Palace of Sweets*

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One of our Sodas or Sundaes will convince you that we serve Quality as well as Quantity. You will be satisfied with one of our Fancy Bricks. Six different flavors. Mary Garden, Crane's and Morse's Chocolates. All kinds of Home-made Candies. Stationery and Favors.

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# MAY

Seniors hear rumors of exams.

15. Senior classes stop.
16. Exams.
18. Class-day. For the last time at Shaw seniors show their dramatic and oratorical ability.
25. Track-meet Shaw vs. Columbus. Hats off to the 1917 team!
27. Baccalaureate Sunday. Another senior mile-stone passed.
31. Commencement. With deep regret another class passes from the guiding shadows of Shaw's portals to take part in the great work of the world.

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Room 31  
U know her  
Teaches German  
Hair is golden

Loved by all  
Of Shaw High  
Unusually pleasant  
Is always sweet  
Study hall fourth hour  
Eyes of blue

Good marker  
Of course she's here  
Often helping others  
Delightful and dear  
Winning smile  
In a class by herself  
Never cross.

G. B. G., '17.

Fidus  
Miles

Passed by  
the National  
Board of  
Censorship

Galba  
refugit  
ad domum  
ut pugnet  
in bellum



Superatur  
in opia  
frumenti

  
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recipit  
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suam  
domum



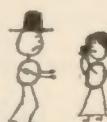
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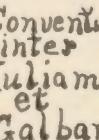


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dividunt

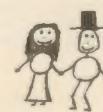


Post unum  
annum  
Galba  
revertit  
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Conventum  
inter  
Iuliam  
et  
Galbam



Proximo  
mense  
Sunt  
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Domina



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Finis  
Freida Harris

Telephone Central 5989-W

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## One Afternoon Session of Shaw

Everyone scrape up a quarter somewhere,  
 Monday's Shaw Day at the rink;  
 Iri Cope, Riblets and both of the Wrights,  
 Will instruct, if you ask them, I think.

All the girls that can wobble on hockeys, you'll see,  
 In all the new clothes they can find;  
 And you'll laugh when I tell you why they come from  
 a place,  
 That's noted all over for "grind."

The girls, that already can skate, will pretend,  
 That they can't or that they're afraid;  
 So these handsome youths with an eye for the fair,  
 Will offer to lend them their aid.

There's "Doc" Alexander and Marion Quayle,  
 With "Doc" Taubman close by her side;  
 You'll see "Jinny" Moser go by like the wind,  
 As on her swift skates she doth glide.

So scrape up a quarter; if you must, rob the bank,  
 Put stupid old books in the racks;  
 And if you're real good and skate often with me,  
 Why! Maybe I'll take you to "Mac's".

Emily Rea, '19.

<p><b>C. F. SAEFKOW</b>  <b>Fancy Groceries and Meats</b>          Bell Phone Service          692 Hayden Avenue      E. Cleveland, O.</p>	<p><b>ANDERSON'S</b>  <i>for</i>  <b>Tabor Quality Ice Cream</b>          Fine Candies          605 HAYDEN AVENUE</p>
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## What They're Noted For

Name	Favorite Expression	Noted for	Disposition
H. Kyle	It's a honey.	Studies	Happy
F. Criley	Do not reply.	Trig	Literary
B. Calder	I'll let you know tomorrow.	Changing his mind	Gallant
B. Shupe	Now really, Chauncey.	His talking	Diplomatic
V. Moser	No? Really?	Swimming	Jolly
D. Moser	I'm not kidding you.	Dancing	Lively
M. Quayle	I'm glad you like it.	Her smile and ways	Amiable
V. Henry	That's nice you're going too.	Eyes	Sweet
D. Shupe	Yes! Yes! Go on!	Winning ways	Easy going
V. Sweeney	It that right?	His hair	Pompous
D. Caunter	Hurry up!	Beauty	Cheerful
C. Macgregor	Oh Buddy!	Speaking his mind	Sensitive
L. Steinley	I thought I'd pass out cold.	Her ability	Independent
B. Bell	Bless your heart.	Southern accent	Loquacious
M. Boggis	You will hey!	Her hair	Fickle
K. Yost	Oh! h! h!	Acting	Sunny
R. Lock	I can't get this stuff.	Speed	Modest
J. Parr	I'll slap you back nine notches.	Alibis	Commanding
J. Coolidge	Oh! Boy!	Being late	Bashful
I. Cope	Going to the Statler?	Skating	Polite
B. Bushnell	Do you love me.	Her sweetness	Dear
S. Wilson	Hello there!	Neatness	Capable
M. McKee	Lots of style, real voguey.	Handkerchiefs	Talkative
K. Stehn	Uh! Uh!	Singing	Good natured
D. Riblets	I know you.	Scholastic difficulties	Kidling
G. Stevens	You see it's this way.	Humor	Carefree
C. Clark	(Always has a new one.)	His looks	Humorous

# Two Power Ranges at Your Command.

In its *Loaing Range*, which you will use for all ordinary driving, the Peerless eighty horsepower Eight has the gentler virtue of soft flexibility. It is also notably economical, for it uses half fuel rations.

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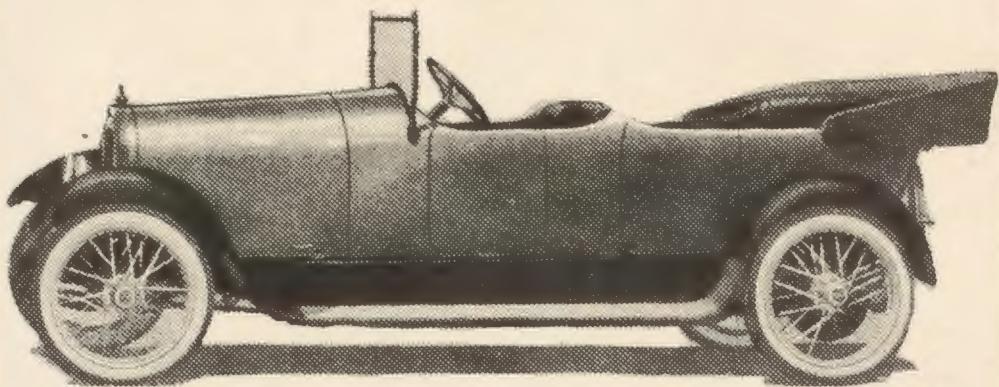
The  
Peerless Motor Car Co.  
Cleveland, Ohio



## PEERLESS EIGHT



# MARMON 34



## *Beauty More Than Varnish Deep*

Though it be clad in the beauty of a thousand stars, yet if it has not truth it is an abomination.

A well proportioned body and a sleek surface may cover, to the eye, a multitude of sins.

The Marmon 34 has the beauty of simplicity; the perfect line, the graceful curve, the delicate balance, and the poise that power gives.

Unadorned, undecorated, without frills or furbelows, the Marmon 34----exquisite in every detail of refinement----is a joy to the beholder.

But lift the hood and gaze into the heart and soul of the car—the engine. Here is where character is disclosed; here are truth and honesty, intelligence and experience.

Examine the bearings,

consider the oiling system, count the grease cups, note the rear axle design, challenge the steering device.

Weigh it, test it, examine every detail—the Marmon 34 welcomes microscopic inspection.

Then ride in it, drive it—a quick turn through crowded traffic, a long stretch through open country.

Beauty is truth, truth beauty. In this belief the Marmon 34 is built.

THE FLOWER-WEBSTER-CUTLER CO.

1733-35 EUCLID AVENUE

Prospect 2536



## The Literary Club Party

'Twas October thirty-first, the time when you know  
The witches set forth on their brooms  
And the old auditorium was spookily decked  
With apples, black cats and new moons.

For this was the time when the old "Lit" club girls  
Held their meeting to welcome the new,  
And the stunts that the latter were forced to pull off  
Made them doubt that their welcome was true.

First three new girls with their eyes covered well  
Were fed some nice juicy worms;  
While two others, shivering in true Hawaiian style,  
Did the hula with many nice turns.

The apple race which followed next  
Caused just loads of fun.  
The prize to Eula Day we gave,  
Our sympathies to M. Chapman.

Then suddenly our laughter ceased;  
We all grew pale, our hair stood raised;  
As sheeted ghosts appeared and wailed  
Of John Brown mouldin' in his grave.

And after the ghosts had left us,  
Last, but by no means least,  
We all assembled on the stage  
For a cider and doughnut feast.

Dorothy Taubman.

# *A Constant Source of Knowledge!*

Men of affairs who long since have finished their High School and College courses, and are now successful in business, depend upon

## THE PLAIN DEALER

--to keep them posted on the current events of Cleveland, of Ohio, of the United States, and of the world.

Whether it be news of sports, news of society, news of the financial world, or whatever sort of news you are interested in, you will find it authentically set forth in

## THE CLEVELAND PLAIN DEALER

*First Newspaper of Cleveland, Sixth City*

John A. Roebling's Sons Company

701 St. Clair Ave., N. E.

Cleveland, Ohio



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Trolley Wire and Messenger Guy Strands

Double Galvanized Telephone and Telegraph Wires

BARE AND INSULATED COPPER AND  
STEEL WIRE OF EVERY DESCRIPTION

## Mr. Offinger

"Offy's" the instructor up in our gym,  
He teaches us to hurdle and also to swim;  
He shows us some stunts to do on the bars,  
And when we are thru we all can see stars.

"Offy's" the coach of the Shaw swimming team,  
With the two best men missing, it surely did seem  
That Shaw, at last, would certainly be drowned,  
But "Offy" was there and he brought us out sound.

"Offy's" the coach of our team for the track,  
And all of his work is done without slack;  
We win every meet, in which we compete,  
Which certainly shows that his work is complete.

William Van Horn.

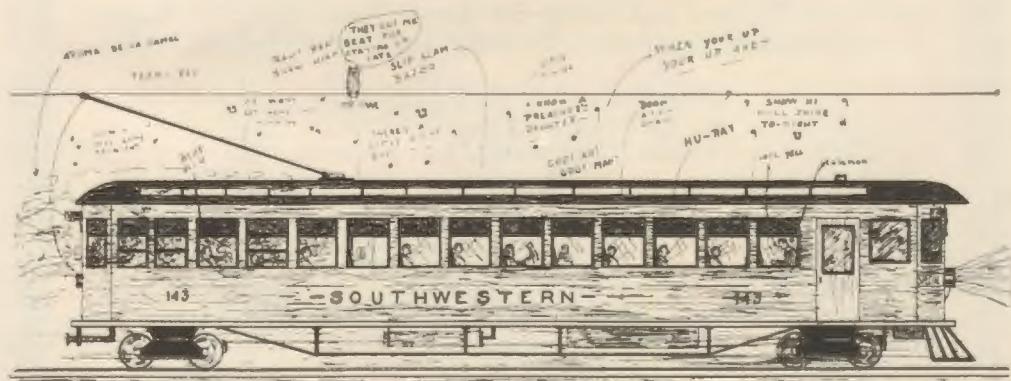
## The Buffalo Game

Three cheers for the Buffalo game,  
The girls went along all the same,  
They felt very "swell"  
And tried hard to yell,  
For defeat they were not to blame.

They were all quite festive and gay,—  
Jeanette, Alice, Mary and Kay,  
Margaret's two, with Eula so true,  
And our Chaperon who oft told us "Nay."

The boys we are sure did their best,  
And for them as the sun sank to rest,  
We gave them the "Rah,"  
For there's nothing like Shaw,  
And Lafayette may tell you the rest.

Margaret Garry.



WHEN SHAW WENT TO ELYRIA -



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Where production is the result of the education of the individual worker by trained instructors in special lines—mental, moral, physical.

Where the observance of the laws of hygiene, exercise, amusement, courtesy, language, consideration, thrift, charity, accuracy, etcetera, is a part of the day's work.

Where health and happiness are the companions of industry, and cleanliness is linked to quality. The largest of its kind in the world.

Makers of Blouses and Shirts for Boys, Wash Suits for Smaller Boys, Rompers, Pajamettes, Nighties and Undertogs for Children.

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Printed list sent upon request.

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Physical Culture—Miss Swope  
Physical Training—Mr. Offinger  
Smart Set—Senior girls  
Something-to-do—Miss Gleeson  
Theatre—Miss Whittington  
Vogue—Miss Morgan  
Youth's Companion—Miss Graves

Compiled by Elisabeth Feigenbutz, '18.

\* \* \*

Captain Tom Cald-er signal for McGregor to Lock  
Tye with Stevens and then Hale(d) Big John, who  
can Cope in strength with a Coleman, back of the line.  
Then Sweeney passed the ball and Rib-let Hoffman  
have it.



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The Annual Board wishes to thank the faculty and students of Shaw for their interest and aid in making the Annual of 1917. We wish to thank especially the following for their help which has been invaluable.

Victor Sweeney

Helen Quayle

Lyla Coleman

Lillian Ford

A free annual was awarded to the following

Emily Rea by the Literary Department.

Kenneth Coleman by the Art Department.



Good night - Shaw High -

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## The A B C of Swimming

A is for Aquatics, an elegant word,  
But as plain "Swimming" 'tis more often  
heard.

B is for Boley, and Burchard, and Bur-  
rell,  
True to their school thru most any old  
peril.

C's for two Calders, for Cagwin and  
Criley,  
They never are glum, but always look  
smiley.

D's for Disqualified, a word we all hate,  
Also for Diving, quite hard on the pate.

E is for Elegance, also for Ease,  
Excellent swimmers are noted for these.

F is for Finish, sometimes 'tis a draw,  
But often as not, it's a victory for Shaw.

G is for Gumption as well as for Grace,  
The former's essential for winning the  
race.

H is for Hope that burns high in each  
heart,  
Helping the swimmer to do well his part.

I is for Ice, never found in the pool,  
The high cost of heating don't worry  
our school.

J is for Janitor, jolly and stout,  
One of the people we can't do without.

K is the kick that propels Kurtz along,  
Helping his stroke to be sturdy and  
strong.

L is for Lewis, the best man we've got,  
In the twenty yard dash he goes like a  
shot.

M's for McGeorge, you'll own he's right  
sporty,  
When he is plunging, his average is  
forty.

N is for Nerve, keep yours up to par,  
It will help you to win, whoever you are.

O is for Offinger, coach of the team,  
Urging us always to put on more steam.

P is for Pool, of which we're all fond,  
Altho not tremendous, it's still quite a  
pond.

Q is for Qualified, which you must be  
Ere in the finals you enter with glee.

R is for Race that we'll have bye and bye,  
Challenging all comers down at the "Y".

S is for Shupes, of whom we have two,  
The twenty yard dash is the best thing  
they do.

T is for Terry, pick him for a comer,  
At dash and in diving he's surely a hum-  
mer.

U is for Unity, that is our law,  
Staunchly upholding the honor of Shaw.

V is for Victory, fairest of flowers,  
Others may strive for it, still it is ours.

W's for Williams and also for Wheal,  
Doing their best with much courage and  
zeal.

X is Xtraordinary swimming we do,  
Y is for Yells that cheer on our bold  
crew.

Z's the last letter—I'm left high and dry—  
Shout with me Zealously. Rah for Shaw  
High!

W. K. Burchard.

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